

March 2024 Issue
Since 1986

BAY AREA BLUEGRASS ASSOCIATION BULLETIN



It's all about the music!

Presents **Karl Shiflett & BIG Country Show**



The Karl Shiflett & Big Country Show is back to making limited personal appearances and playing a few shows each year in and around the state of Texas. With a stellar new line-up of all Texas musicians, the band is raring to go and sounding better than ever. The new configuration of the KSBC show features...Karl Shiflett (guitar), Kris Shiflett (bass), Randy Lindley (mandolin), Bryan Hollifield (banjo), Celebrindle Roberts (fiddle) and Jacob Roberts (guitar & fiddle).

Thanks to our Generous Sponsor Texas Air Services, Inc.



FREE CONCERT AND JAMMING

MARCH 16TH 6-9 P.M.

Webster Civic Center
311 Pennsylvania Ave.
Webster, TX 77598

Jam Rooms 4:00-9:00 p.m. (all levels)

Jams continue during the show

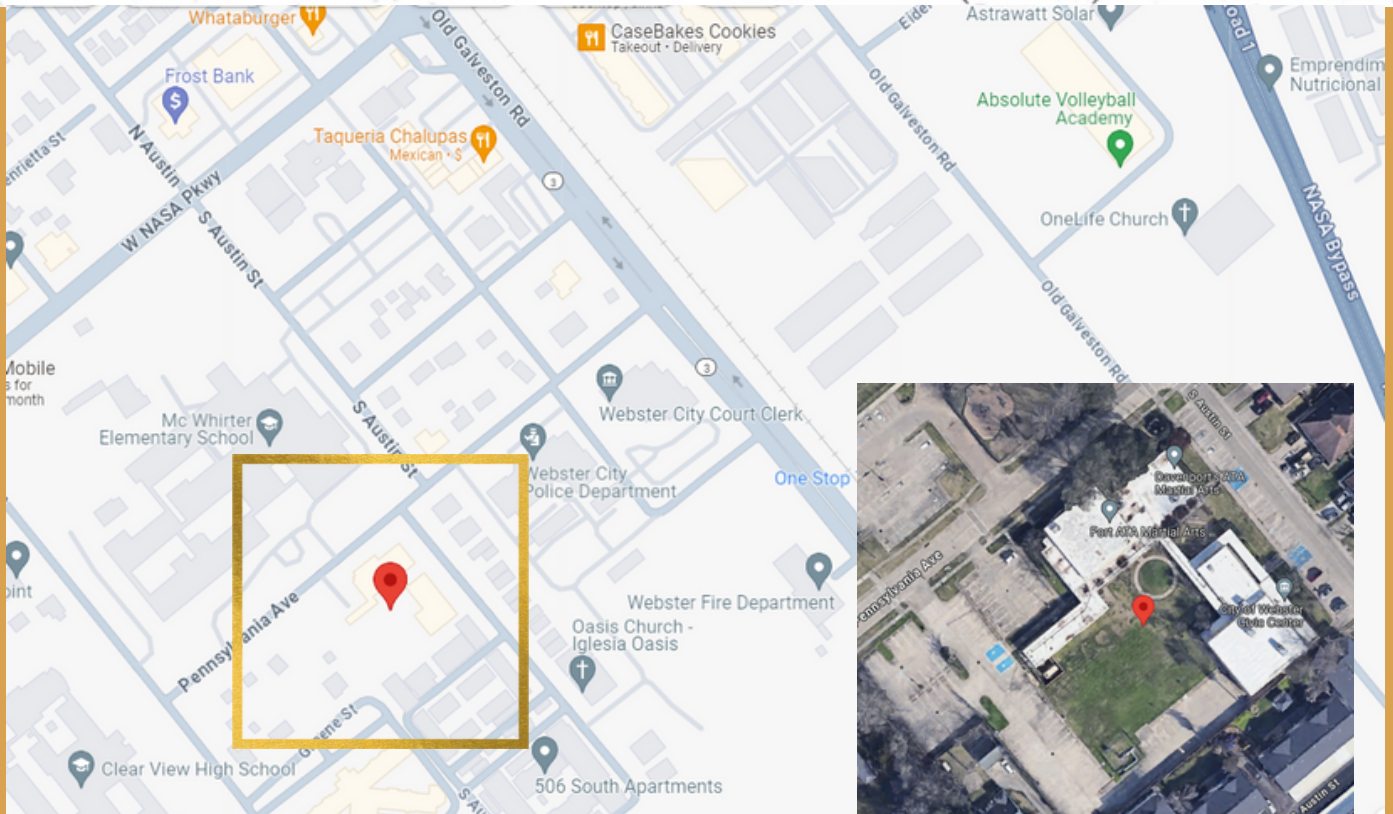
Open Mic 6:00-7:00 p.m.

Featured Band 7:00-8:30 p.m.

Closing Act 8:30-9:00 p.m.

BayAreaBluegrass.org
a 501 c3 organization

Food and drinks (no alcohol) available for a donation



Parking front and back of complex. Handicap parking shown in blue in the front and back lots on insert above.

March 16th Band @ 7pm

KARL SHIFLETT & BIG COUNTRY



Making personal appearances again on a limited basis around the state of Texas with a stellar new line-up of Texas musicians. Karl Shiflett guitar; Kris Shiflett bass; Randy Lindley mandolin; Bryan Hollified banjo; Celebrindle Roberts fiddle and Jacob Roberts guitar & fiddle.

APRIL FEATURE BAND



Numerous and belligerent, The Fire Ants bring an old-time mountain sound to the Texas Gulf Coast anthills. They got the kind of music that makes you want to plant something in a field, eat something fried with gravy, and sit out on the porch with something bootleg. Songs about trains, thieves, murders, and roadkill — a little somethin' for everyone! Holler at 'em if and when you need some pickin' and some grinnin'.

Tracy Jo Barnwell is a songwriter, mandolin-player, and mountain-style vocalist inspired by Hazel and Alice, John Prine, and Gillian Welch. Brought up in Georgia in a bluegrass-playing family, she formed the Dead Girl Songs duo and has played in barns, festivals, and venues along the east coast and in the Houston area.

Johnny Thunder comes from all the best towns in Texas. He learned to work the bass from his mother in law a while back, for something to do while Tracy Jo and her family played music day and night. His sorts of talent best remain hidden, but he's been seen holding down the one and three in barns and fields from Texas to Nova Scotia. He's played with Dead Girl Songs, the Jordan Falls Summer Band, and the occasional bluegrass/country superstar. He likes black coffee, black shirts, and green salsa.

Hailing from the Highlands of Scotland, Tristan Young has played music all his life. Inspired by Tony Rice and Django Reinhardt, Tristan loves to deliver flashy and bluesy solos to keep things interesting

HOW CAN I HELP?

MAKING A DIFFERENCE



DO YOU KNOW?

All of the money raised goes to buying food, rent and security plus equipment for show.

You have an opportunity to make BABA better by finding a place to serve.

You can help with your participation and ideas.

Most of all, share your love of Bluegrass with your family, friends and neighbors.

WAYS TO CONTRIBUTE.....

**SEND IN YOUR
PICTURES OR
SUBMIT A BLUEGRASS
STORY OR A SPECIAL
EVENT FOR THE
NEWSLETTER TO GREG
ENGLISH**

genglish43@gmail.com

Take home BABA flyers to share with your favorite businesses, church, organizations, senior nursing homes and store bulletin boards.

**GIVE A TAX DEDUCTIBLE
DONATION TO OFFSET
EXPENSES.
DONATE ITEMS FOR
AUCTION. CREDIT CARDS
ACCEPTED**

Last Month's Recap

Be sure to thank our Sponsors!!



First time to do open mic!! Great job!



Improved Sound System



Our President at his best!



A BABA thanks to Chinquapin Flat for sharing their music last month!



Making a Difference

It is amazing how one act of kindness can affect a young musician's life forever. This is true in the lives of the **Arnold family** of Fulshear, TX. Three sisters, **Scarlett-9, Stella-12 and Izzie-13** years old, each play fiddle and have shared their talents with **BABA** on a couple of occasions. Here's the back story.... It began with Mom and Dad, (**Curt and Julie**) homeschooling the girls and wanting music to be a part of their lives. So they exposed them to classical violin lessons at a young age. Their daughters did not get very excited about learning until they heard the (3) **Quebe Sisters** perform at the **Llano Fiddle Contest** in 2021. Their passion for fiddle music was ignited upon seeing what they could become. They discovered the **Texas Old Time Fiddlers** community and focused their attention on this style of playing. Just 6 weeks after shifting from classical violin to fiddle, all three girls entered an old time fiddle contest in Hallettsville, TX. Scarlett did not want to participate until she learned that if she just played something she would receive a prize, so she played a 5 note scale and won \$50. **What perseverance!** They also attended multiple Texas fiddling venues throughout Texas and made many new friends. During this time the family discovered the talent of the **Purple Hulls** and learned about their upcoming performance at **BABA** and decided to come. They were unsure what to expect since they knew nothing about a bluegrass association. During their first visit, **BABA** leaders discovered their talent and asked them to play before the **Purple Hulls**. They did well and made a lot of new friends that night. Over two years ago **Scarlett** decided she wanted to learn to play mandolin. Mom and Dad reached out to a new **BABA** friend for advice on where to get one. They were told to check out **Fuller's Guitar** in Houston but added that they had a spare mandolin and would loan it to them. They accepted the offer and **Scarlett** immediately began applying her fiddle knowledge adding a new sound. (fiddle and mandolin are tuned the same). A year later **Scarlett** was able to get her own mandolin from **Fuller's Guitar** and you will rarely see her without it nearby. They returned the loaner with a big grin of thanks. As all three girls develop their musical skills, they continue taking fiddle lessons while entering various contests around the state. Just two years after beginning fiddle, **Scarlett placed 7th nationally**. They also attend fiddle camps to expand their circle of friends. Recently Mom and Dad have added vocal training and guitar to their schedule to enhance their public performance. They call themselves the **Bessie's Creek Band** after the nearby creek that runs through Fulshear, TX. They have begun to play for various events, churches and venues around the state.



Scarlett with her new mandolin

BABA would like this love for music to be multiplied many times over. It is our goal to develop an inventory of instruments available to those that desire to learn. If you are reading this story and realize that you have an instrument in your closet that no longer gets played, BABA would encourage you to make it available for loan or permanent placement. We also want to develop workshops for stringed instruments to help attendees to sharpen their skills.

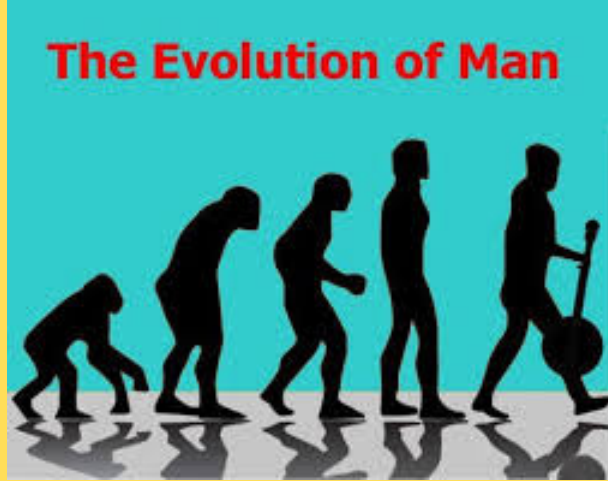


You do know that Wagon Wheel is a JAM killer!

COMIC RELIEF



Somebody moved my fret marks!



The Evolution of Man



TONY RICE WANTS YOU!!!!

TO SHARE THIS PAGE!



WHOA! CALM DOWN, EVERYONE! HOW DO YOU KNOW YOU'LL HATE MY NEW INVENTION, THE BANJOCCORDION, IF YOU HAVEN'T EVEN HEARD IT YET?

SINCE 1887

J. HENRY & CO.
MUSIC SUPPLIES
OAK MOUNTAIN, AL.

BANJO MUTE

\$19.95 ea.
Shipping weight 9lbs

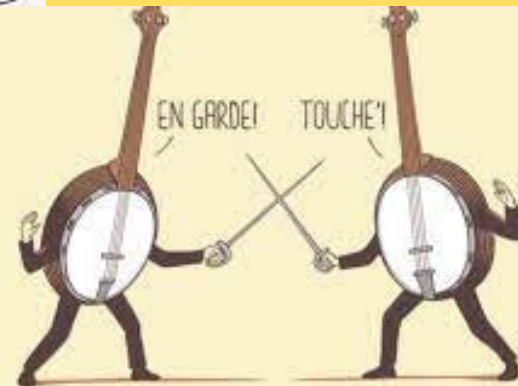
**Up to 100% sound reduction
Also suitable for Dulcimers and Autoharps

Actual Size



My 'Chord' and my God!

It's 'Gsus'!



EN GARDE! TOUCHE!

Dueling Banjos or something, IDK

What's the difference in a bass fiddle and a banjo?
The bass takes longer to burn!



Hey Old Timer, do you read music?

Not enough to hurt my playin'

What's the Difference Between a Violinist and a Pizza?



Pizza Can Feed a Family of Four



Funny bluegrass ballad is about an outhouse — and an electric fence



Membership Levels

JOIN or RENEW: Online or at the show

Individual Membership: \$35.00 annually

You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area – as well as the satisfaction of supporting BABA and Bluegrass Music in Texas.

Family Membership: \$50.00 annually

You'll become a member of the BABA family with all the benefits of the individual membership for you and your immediate family. You'll support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows and admission to Bluegrass in the Park for BABA members & guest, get updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA and Bluegrass Music in Texas.

Gold Club Membership Individual: \$100.00 annually

Get all the benefits of the individual membership, a Gold Club Membership Name Badge, & a BABA shirt for giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA a little extra.

Lifetime Member Individual: \$350.00

Get all the benefits of BABA membership for life! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Member Family: \$500.00

Get all the benefits of BABA membership for life for you and your immediate family! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Gold Club Membership Individual: \$1000.00

Get all the benefits of the individual membership, A Gold Club Membership Name Badge, A BABA shirt, and knowing that you are giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area -and the satisfaction of supporting BABA 'above and beyond'.

LUKA'S BBQ & STEAKHOUSE



"Once-A-Week BABA Jam"!

Luka's Barbeque and Steakhouse welcomes us to come jam on Tuesdays... EVERY WEEK!!!

We arrive at 6pm, for those who want to eat, and the actual jam starts at 7:00 pm.

**Beginner, intermediate, advanced talent
We'd love to see you there to pick or just listen!**

**Luka's Barbeque and Steakhouse
17052 SATURN LN, HOUSTON, TX 77058
(281) 286-8669**



A BIG BLUEGRASS THANKS!

to our members who help keep the music playing every month, and an extra shout out to those who have joined as Gold Club, Lifetime, Endowment and Foundation levels.

We couldn't do this without all of you!

Foundation Members:

Ed Fryday, Mike Fuller, Chris Bagley

Endowment Gift Members:

Phil & Fern Deans, Pat Lomas, Lisa Maranto

Members' names are in alphabetical order

Gold Club Members

**Doug Averitt, Mike & Pat Conwell, Dr. John Doyle, Mack Himel, Rick Kirkland family, Robert Manning, Neil Maxson, Ronald Moore, Marlene Payne,
Laney & Shannon Sims**

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members

Brad & Dee Alford, Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Lyman & Annis Cox, Paul & Dana Cutts, Robert Duke, Bill & Joni Dusenbury, Roger & Pauline Eklund, Harry Edwards, John Ellisor, Ruth Evans, George Franklin, Jason & Alicia Fricke, Ed & Becky Fryday, Paul & Lillie Futch, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserdt, Tom Harrison, Ron & Anne Hayden, Lynn Holbrook, Arvin & Sheryl Holland, Sammy & Ottie Holloway, Jan Johnston, Stan Jones, Paul & Linda Kerr, David & Colee Littlefield, Ken & Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Barbara Monroe, Charles & Ellen Orsburn, Mike Petitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Jackson Ray, Tony & Nema Redding, Karl Reid, Jack (R.I.P.) & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuell, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner, Paul Williams.

Ways to Serve:

Membership, form a Jam Band,
BABA welcome table, Sound set up
& tear down,

Greeters, Room Set-up
Member drawings / Prizes

Backup Photographer
Advertising, Pass the Bucket,
Food Table, Lead Slow Jam,
Publicity, Hospitality

**We need you to
volunteer!
Just grab a board
member and say,
“Hey! I want to
help!”**

The Bay Area Bluegrass Association (BABA) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of BABA is to preserve, encourage, and promote Bluegrass and Bluegrass gospel music as an American art form. BABA promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows.

BABA is a 501(c)(3) tax deductible organization.

See any Director for information. The monthly show is free to the public and features Bluegrass from local and national levels.

The stage show begins at 6:00 with Open Mic & Feature Band at 7:00 pm. Pickers are welcome to come at 4:30 to jam. Follow the signs to 3 Jam rooms. Beginners will love the Slow Jam to learn the basics; jam etiquette, and the chord progressions to many traditional bluegrass tunes.

Food is available at the show, and there are raffles, door prizes, and Bluegrass merchandise for sale. This is a ‘no alcohol’ event, but there’s plenty of music and great family fun!

Proceeds from donations, sponsors, memberships, sales, and raffles are used to keep the doors open and the regular shows free to the public. They also maintain and replace sound equipment, storage, security, and expense of keeping the music playing.

We thank you for your attendance, generosity, and love of the music.

SUPPORTING BANDS of the BAY AREA BLUEGRASS ASSOCIATION

ALMOST HEAVEN: Tony Redding, 281-910-4396 tonynema10@gmail.com

www.bluegrassrising.net/#!/about-our-band/c1mys

The Bluegrass Pals members are Randy Powell, Jeff Robertson, Janine Carter...

THE BLUEGRASS SOLUTION: Mike Fuller, 281-989-8719, mike@fullersguitar.com ;

www.thebluegrasssolution.com

THE BRAZOS RIVER PICKERS: Bob Young, 713-249-8115, bob.young@spectracf.com ;

www.brazosriverpickers.com

BUSTOS FAMILY BAND

EAST MOUNTAIN BLUEGRASS BAND / JULIE TUCKER FOR CONTACT

THE LAUGHING LIZARDS STRING BAND: Steve Bing, 225-405-9707, stevebingmusic@aol.com ;

www.laughinglizardsband.com

LONESTAR BLUEGRASS BAND: Chris Hirsch, 281-788-3840, cshirsch@windstream.net ;

www.lonestarbluegrassband.com

MINUS II BLUEGRASS BAND / LYNN HOLOBROOK FOR CONTACT

OLD DIRT ROAD BAND: Dave Culbertson, 832-544-4373 ; dculbertson@consolidated.net

MERMAID JUNCTION: Greg English, 830-387-9156/ genglish43@gmail.com

WWW.MERMAIDJUNCTION.ORG

PET ROOSTER: Lynn Holbrook, 832-584-5575, info@petroosterband.com ;

www.petroosterband.com

PRAIRIE GRASS BAND

THE PURPLE HULLS

SABINE RIVER BEND BAND: Earl Cochran, earlcochranjr@aol.com ; www.sabineriverbend.com

SKIDAWAY RIVER: Doug Burtchaell, 281-380-0157 dburtchaell@comcast.net

SOUTHERN STYLE: Rick Kirkland, 281-488-2244, crk5820@msn.com

[;www.southernstylebluegrassband.com](http://www.southernstylebluegrassband.com)

STRINGS OVER TEXAS: Lynn Holbrook, 832-584-5575

21 STRING SALUTE

WHITE DOVE: Glen Beauboeuf, 832-289-7895 glen_angieb@yahoo.com ; Facebook - White Dove

Interested in adding your band to this list?

Contact Lynn Holbrook at 832-584-5575

or email him at rlynnholbrook@gmail.com

I'll Fly Away

by Wayne Erbsen

There are many ways to close out a bluegrass show, but I always favor ending an evening's entertainment with a rousing version of "I'll Fly Away." This song is the perfect choice because everybody knows it and they love to sing along. Recently, I started digging into the origins of "I'll Fly Away," and here's what I found.

"I'll Fly Away" was among the earliest compositions of Albert Edward Brumley, who was born in Indian Territory near Spiro, Oklahoma, on October 29, 1905. Growing up in a family of sharecroppers, Albert knew from an early age that he had bigger plans than chopping and picking cotton. With a natural bent toward music, in 1922 Albert attended his first singing school when he was just a teenager. As it turned out, these classes were a watershed moment in young Albert's life. As he later wrote, "in one lesson the teacher wrote out a scale on the blackboard and explained that all the songs that have been written and all the songs that will ever be written could be found on that little scale. That set me on fire! That's when I decided that if other people could do it [compose music], I could do it too."

Early on, Albert realized that writing a good song was more than just having a catchy melody. He instinctively knew that the words and the music were a team that must work together. Even though cash was scarce in Albert's family, he spent what little money he had saved and bought a number of paper backed gospel songbooks. By comparing the words and melodies of the songs that people "sung the tar out of" with those songs that were rarely sung, Albert was gradually figuring out what made a great song different from a poorly written one. Determined to be a gospel song writer, at the age of sixteen he penned his first complete song, "I Can Hear Them Singing Over There."

One of Albert's favorite gospel songwriters was E.M. Bartlett, who owned the Hartford Music Company and was director of the Hartford Musical Institute

in nearby Hartford, Arkansas. Bartlett was already gaining fame for writing such songs as "Everybody Will Be Happy Over There," "I Heard My Mother Call My Name" as well as "Take an Old Cold Tater and Wait," which was later made famous by Little Jimmy Dickens. With the burning desire to learn to compose gospel music, in 1926 Albert walked the thirty miles from Spiro, Oklahoma to Hartford, Arkansas. There he met E.M. Bartlett, who soon asked Albert if he had the \$5 to enroll in the singing school. When Albert told him he only had \$2.50 in his pocket, Bartlett accepted him into the Institute and even invited Albert to live with him and his wife at no cost. For Albert, this was a dream come true. Before long, Albert was not only studying music but was also working for Hartford Music, making songbooks and eventually teaching in their traveling singing school. At one singing school Bartlett introduced Albert by saying that "Albert was so skinny that he wore a double barrel shotgun for a pair of britches."

Brumley returned to school with Bartlett in 1929, and at the end of the term Bartlett put Albert and three other students on the road as the Hartford Quartet. They covered the country singing gospel music on behalf of the Hartford Music Co. The salary for quartet members was \$50/mo. They traveled in a T-Model Ford touring car. The old car didn't have side curtains, so the quartet often arrived at their destination wet and muddy from their journey over dirt roads in an open car. Albert said they spent as much time cleaning themselves up before a performance as they did performing.

They usually performed at rural churches and country school houses. Roads were bad, especially after rains, and it seemed that every destination was far out in the country on the worst road in the country. Albert later remembered that "we were lucky to make 50 miles without having a flat. A lot of time we

would do our own repair work to get a little further down the road to a real mechanic.

Albert sang low bass and take turns at the piano with fellow singer Burgess Bell. Albert never considered himself much of a singer. In later years, after he became famous he was constantly asked to sing, but he always refused, saying "I can carry a tune all right, I just can't unload it."

In their performance they mixed gospel songs with comedy. One of their favorite comedy songs was "Take an Old Cold Tater and Wait" written by their mentor Eugene Bartlett. It was later made famous by Little Jimmy Dickens.

On one of his trips home, Albert started to compose the song that he would eventually call "I'll Fly Away." Here's how he explained it: "I thought of the theme and started working on it while I was picking cotton in 1928. I was out in the field by myself-or at least there wasn't anyone close to me- and I got to humming this old song, 'The Prisoner's Song.' Where it says 'If I had the wings of an angel over these prison bars I would fly,' it suddenly dawned on me that I could use the world for a prison and heaven for freedom when we pass on. And I started working on that theory. You'll notice in one stanza of "I'll Fly Away" it says 'when the shadows of this life have grown, I'll Fly Away, like a bird from prison bars has flown.' I paraphrased that from the 'Prisoner's Song.' Actually, I was dreaming of flying away from that cotton field when I wrote 'I'll Fly Away.'" Even though Albert started writing the words to "I'll Fly Away" in 1928, he worked on it off and on for the next three or four years, searching for the right phrasing and the right melody. Eventually, Hartford Music Company published it in 1932. The song has been recorded by thousands of artists and has sold millions of copies. Today there exist over 5,000 licensed recordings of the song.

Unlike Hank Williams, who felt that if a song couldn't be written in a half-hour, it wouldn't make it, Brumley would often spend years tinkering with a song, looking for just the right combination of words and music that would reach out and touch his audience.

"I'll Fly Away" not only became Brumley's most popular song, but it remains the most popular song in all of Southern gospel music. It was first recorded in 1940 by the Selah Jubilee Singers. In 1949 The Chuck Wagon Gang released "I'll Fly Away" on their Fort Worth, Texas radio program. That recording went on to sell over one million copies.

The awards that "I'll Fly Away" had garnered are impressive indeed. In 1976 it was named "Most Recorded Gospel Song in History" by SESAC. In 1986 Brumley was inducted into the SESAC Hall of Fame. The International Bluegrass Music Association honored Brumley with their Distinguished Achievement Award, and

he was inducted into the Ozark Hall of Fame. Albert E. Brumley was also honored by the International Bluegrass Music Association with their Distinguished Achievement Award (Charter Member).

In addition to "I'll Fly Away," Brumley wrote scores of songs that have become standards in bluegrass gospel music. Some of these include "Jesus, Hold My Hand" (1933), "I'd Rather Be An Old Time Christian" (1934), "I'll Meet You in the Morning" (1936), "There's a Little Pine Log Cabin" (1937), "Did You Ever Go Sailin?" (1938), "Turn Your Radio On" (1938), "I Found a Hiding Place," (1939), "He Set Me Free" (1939), "Rank Strangers to Me" (1942), "If We Ever Meet Again" (1945), "I Just Steal Away and Pray" (1946), "I'm Bound For that City" (1954) and "Dreaming of a Little Cabin" (1952)

If heaven has a gospel choir, surely Albert E. Brumley will be there singing bass.



Jams and Shows

AUSTIN AREA, Central Texas Bluegrass Association-CTBA

- 1. 1st & 3rd Saturday, 3:00-5:00 pm, Wildflower Terrace Senior Apartments, 3801 Berkman Dr, Austin, TX 78723,**
- 2. Sundays, 3:00-6:00 pm, Sagebrush, 5500 S Congress Ave, Austin, TX 78745
(<https://sagebrushtexas.com>)**

All CTBA jams are listed here: <https://www.centraltexasbluegrass.org/Bluegrass-Jams>

For more information about Central Texas Jams and shows there is a daily calendar of other events

BLANCO

1st Saturday, 12-3 PM, 2nd Mile Recreation Center, 512 Pecan, Blanco, TX, (830) 554-0006

Bluffdale

Every Thursday 6:30-10 PM, Cedar Point Music Club,
Cedar Point Community Building. 2481 & 205 Bluffdale, TX

BOERNE

2nd & 4th Saturday, Boerne Bluegrass Jam, at The AgriCultural, Boerne, 1-3 PM,
102 City Park Road, Info: contact Dave Moore (210) 846-9745, dmboerne@gvtc.com

CLEBURNE

3rd Saturday, jam begins at 2 p.m. and show at 5 p.m., provided by Paluxy River Bluegrass Assn.,
held at Chisholm Trail Museum, 101 Chisholm Trail, Cleburne, TX 76033, paluxyriverbluegrass@gmail.com

Clear Lake

Tuesdays 7 to 9 pm Luka's BBQ and Steakhouse 17052 SATURN LN, HOUSTON
Call (281) 286-866

COLDSPRINGS

Saturdays 9am till 2pm on the porch or courthouse lawn every week at Rosalie's cottage
you can call for information: Neda Sledge at (939-662-8323

CYPRESS

Every Monday, 6-8:30 PM, Good Shepherd United Methodist Church, 20155 Cypresswood Dr.
Tony and Nema: Email tonynema10@gmail.com, phone 281-910-4396

2nd Friday, Bluegrass Music Knight Out and Jam Weekley Community Center, 8440 Greenhouse
Road Jam starts at 4 pm. Show starts at 6:30 pm.

Contact Tony and Nema for more info, Phone: 281-910-4396, Email: tonynema10@gmail.com
Facebook: Cypress Bluegrass Rising Group, <https://www.facebook.com/BluegrassRising/>

Enloe, TX

3rd Saturday Bluegrass Jam, 2-6:30 PM. Sweet Enloe Opry, Lexie Street

Jams and Shows cont'd

FAYETTEVILLE

2/3

A little patience, please!

- **2nd Saturday (Jan.-Nov.),** Fayetteville Picking Park, Jam, 1-? PM, on the Courthouse Square, Slow Jam - 1 PM, Lou-Lou Barbour (979) 451-0067 or banjobooklady@yahoo.com

GARLAND, TX

- **Saturdays,** (April-Nov.) Garland Town Square Jams (held outside), 6 PM-?, 200 N. 5th St.

GLEN ROSE

- **3rd Saturday,** Bluegrass Stage Show, hosted by Paluxy River Bluegrass Assn./Oakdale Park, txartisan.com for details.

GRAPEVINE

- **1st Saturday,** Bluegrass at the Settlement, noon-4 PM, picking, show and shopping, 206 W. Hudgins, southwestbluegrassclub@dfw.org
- **2nd Saturday** Southwest Bluegrass Club Meeting, Show and Jam 11:00 AM to 3:00 PM at the First Baptist Church, 113 E. Texas St. www.southwestbluegrassclub.org

HOUSTON

- **2nd Saturday,** 7:30 PM Houston Folklore Society, Admission charged, *folk music*, West University Community Building, 6104 Auden. Phone 281-347-3235 houstonfolkmusic.org
- **3rd Saturday** North Harris County Dulcimer Society. see website. 2:00 PM, Advent Luthern Church, 5820 Pinemont Dr, www.nhcads.com
- **Wednesdays** Buffalo Grille Bluegrass Jam, 6-8PM, 4080 Bissonet St; All skill levels welcome

LLANO

- **3rd Saturday,** Open Bluegrass Jam, 1-4 PM, at the Fuel Coffee House, 106 E. Main.

PEARL

- **1st Saturday, (2nd Sat in Sept)** Pearl Bluegrass Jam & Stage Show, Jam all day/night, Stage show 12-10 PM, food and RV hookups available. Pearl Community Center, on FM 183, 7 mi South of Purmela, info@pearlbluegrass.com; www.pearlbluegrass.com

SAN ANTONIO

- **Every Monday,** "In-A-Jam" Bluegrass Jam Session, 2-4 PM, at The BBQ Station, 1610 N. E. Loop 410, (210) 824-9191 HerbKnowlson or Sheryl Sultenfuss
- **Every Tuesday,** "Jam Session, 6:30-8:30 PM, Everyone welcome, mostly country, some bluegrass, The BBQ Station, 1610 N. E. Loop 410, More info: Ssultenfuss@gmail.com, (210) 824-9191

SHULENBERG

- **1st & 3rd Tuesday,** Jam, 6:30 PM, at Schulenburg RV Park Community Center, 65 N. Kessler Ave., Laretta Baumgarten - (979) 743-4388, camp@schulenburgrvpark.com

SUGARLAND

- **Every Tuesday** 6:30 to 9:00 PM, 1st Presbyterian Church, 502 Eldridge Rd, Sugarland. Bluegrass and acoustic instruments only. Contact samgrice@windstream.net or 832-428-3165

Jams and Shows

3/3

TOMBALL

- **4th Saturday**, Jam, 1-4 PM, Kleb Woods Nature Center, 20303 Draper Rd, Tony and Nema, Call 281-910-4396, email tonynema10@gmail.com

WEBSTER

- **3rd Saturday (Jan. - Nov.)**, Bay Area Bluegrass Jam & Free Bluegrass Show, Jam - 4:30 PM, Show - 6:00 to 9:00PM see website- www.bayareabluegrass.org Webster Civic Center,, 311 Pennsylvania Ave., (281) 316-4108, (281) 332-1826

WOODVILLE

- **4th Saturday**, Triple Creek RV Park in Woodville, Where the bluegrass jam is indoors and there's food and fellowship galore. You will feel right at home with the fun folks and musicians. Triplecreekrv.com

Please remember to always email or call ahead to make sure they're meeting before you use precious gas.

In addition pay attention to *when the list was updated*. If you know of any changes please notify Greg English: genglish43@gmail.com Checking all the jams is time-consuming, and not everyone calls or emails back, which is why it isn't updated constantly.. It's also why this is the first update since many jams shut down from covid restrictions.



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Website: www.bluegrassrising.net
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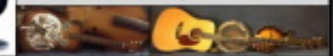


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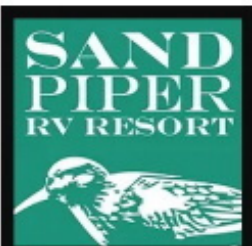
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