

# Texas State Banjo Championship

## Contest Rules

1. All contestants must be eligible for the National Competition in Winfield, Kansas.
2. The contestant is to be prepared to play 4 instrumental numbers. Two numbers will be played in the first round and the other two in the final round should the contestant be selected as a finalist. Depending on the number of entries, the top five scored contestants may be asked to redraw a number and perform two additional songs so that first, second, and third places can be determined. In the unlikely event of a tie, judges will use scoring of the first round scores.
3. Songs should be approximately 2 minutes each, with a maximum playing time of 5 minutes per round. There will be no comeback calls (see rule 6), so choose your songs carefully. One original tune will be accepted.
4. The contestant may only take one instrument on stage, and have one accompanist. No other instrument may take any lead part in the song.
5. When the contestant's number is announced, the contestant will walk to the banjo mike only. No communication will be allowed. The mikes will be set the same for everybody. Improper dress will not be tolerated (i.e., torn clothing, cut offs, lewd or suggestive type of clothing, etc.)
6. Contestants must be present, accounted for, and registered by 8:30AM the day of the contest. By 8:45AM, all contestants should be back-stage so performing order can be established. Order of appearance to be determined by a drawing.
7. Contestants will not be allowed to re-start a song once he/she has begun. In the case of a broken string, the contestant will be allowed to exit the stage, re-string, and come back at the end of the contest. The contestant will then pick up where he/she left off to finish his/her set. All songs must be played "three finger style" (medley of tunes is NOT acceptable.)
8. The judges will tally the scores at the end of the contest. All decisions are final.
9. Prizes are awarded to all participants. The first place winner receives a prepaid entry to the National Competition in Winfield, Kansas "entry to Winfield is only valid for person named in the letter, and may not be assigned" in addition to other prizes and trophies: 1<sup>st</sup> to be announced, 2<sup>nd</sup> \$300, 3<sup>rd</sup> \$150.
10. Although this is an open tournament and all types of players are urged to participate, it should be understood that any banjoist who makes a living

of \$30,000 a year or more solely from his/her instrument is ineligible to compete.

11. TSBC Champions are not allowed to enter for the next two years after winning the contest.
12. The winner of the contest will be invited to perform at a regular BABA monthly program in League City at their earliest convenience.