

Bay Area Bluegrass Association, Inc.
 c/o Barbara Monroe
 4327 Townes Forest Road
 Friendswood, TX 77546-4254



The
 Arts
 Alliance
 Center at
 Clear
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105303



<u>BLUEGRASS RADIO WAVES</u>			
KNES - FM 99.1	Sun. 2-5 PM	Fairfield	<i>Carl Conkling</i>
KEOS - FM 89.1	Tues. 7-9 PM	College Station	<i>John Roths</i>
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KUT - FM 90.5	Sat. 8 AM-2 PM	Austin	<i>Don Foster/Ed Miller</i>
KAMU - FM 90.9	Sat. 7-8 PM	Bryan	<i>Rodney O'Conner</i>
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KOOP - FM 91.7	Sun. 10-11 AM	Austin	<i>Keith Davis/Rod Moog</i>
KKUS - FM 104.1	Sat. 9-10 AM	Tyler	<i>Dave Rousseau</i>
KSHN - FM 99.9	Sat. 8:30-10:30 PM	Liberty	<i>Roy Bennett</i>
KSYM-FM 90.1	Sun. Noon-2 PM	San Antonio	<i>Hank Harrison</i>

COMING TO BABA

February – White Dove, From the Heartland, Cypress Creek
March – The English Bros., The Bluegrass Solution
April – Brazos River Pickers, Cypress Creek
May – Fire On The Strings Festival at Houston North/Lake Conroe KOA
(formerly Haven's Landing)

See www.bayareabluegrass.org for details

Nominated 1996 and 1997 Best Bluegrass Newsletter by SPBGMA



The BABA Bulletin



The Bay Area Bluegrass Association

301 Slossen Street, Houston, TX 77598

February 2007

“Twenty Years Strong”

Volume 21, Issue 2



The Bay Area Bluegrass Association, (**BABA**) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of **BABA** is to preserve, encourage, and promote Bluegrass and Bluegrass Gospel music as an American art form. **BABA** promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 6:30 p.m., but pickers are welcome to bring their instruments and come earlier. **BABA**'s kitchen provides tasty, inexpensive food and beverages (NO ALCOHOL). Prizes and donations are raffled off every show.

Proceeds from the kitchen, raffles/donations, and memberships from individuals and businesses are used to present the monthly shows; publish the newsletter; pay for sound equipment; promote Bluegrass and for minor incidental expenses.

Please help support Bluegrass. Join **BABA** today. Your membership will help us to meet our goals and objectives. See membership levels below. **BABA** is a 501(a) tax deductible organization. See any Director for information.

Message from the President



February has shaped up to be a special month for **BABA**. We've got a really great group of bands so plan to be here. We'll open the show with **Cypress Creek**. This group has been our featured band in the past and will be again in April. **White Dove** will be featuring their bluegrass gospel sound this month and I can't wait to hear them again. We have a surprise special guest band this month also. A group all the way from Oklahoma called "**From the Heartland**" will be on the show as well. All of these fine bands have CD's available so be prepared to take home some good music.

Let me mention the **Fire on the Strings Bluegrass Festival** while I'm here. This year's festival will be really great and we've had one very positive change. We'll still have the great bands, including Eddie and Martha Adcock and The Special Consensus. We'll still have the great workshops. We'll still have the Texas State Banjo Championship and Guitar Flat Picking Championship and the Junior Bluegrass Championship. We'll also have one big thing that we've not had in the past – **OUTSIDE JAMMING!**

The good folks at Haven's Landing, now KOA Houston North / Lake Conroe have decided to open a major portion of the campground to all night picking. So get your tickets early and make your reservations quickly. Tell them if you want to be in the quiet zone or the jamming zone. If you wait too late you may not get your preference.

Keep On Bluegrassin',

Ed Fryday

The *BABA Bulletin* is published monthly by the Bay Area Bluegrass Association, and is available for \$25 a year with a Family Membership or \$100 a year Gold Club Membership, or \$1,000 Endowment Gift (Lifetime Membership).

Portions of the *BABA Bulletin* may be reprinted with proper source citation. Articles are opinions of the writers alone and do not imply an opinion on the part of the Board of Directors or members.

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The EDITOR

would like feedback and Bluegrass articles from our readers. Tidbits or article(s) can be: an amusing quote; reviews of festivals or music conventions; behind the scenes reports of bands; technical; RV & campground reviews; or anything you feel would be of interest to Bluegrass enthusiasts. Articles may span more than one issue, and full credit will be given.

BABA
Board of Directors



Join us at Fuddruckers, NASA Pkwy. on the **FIRST TUESDAY** of EVERY MONTH for dinner and JAM!! Turn in a BABA "coupon" and we will receive a percentage of your food and drink purchase price.

ADVERTISING RATES

Business Cards

\$50 per year
\$5 per issue

Quarter Page

\$75 per year
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Half Page

\$150 per year
\$15 per issue

Full Page

\$300 per year
\$30 per issue

Copy deadline is the 1st of each month

BABA is not liable for content or claims of advertisers.

No alcohol advertisements

Send all ads to the Editor

VOLUNTEERS / DONATIONS

So many of you responded to our request for donations of door prizes or baked goods for the coffee table, and we thank you. Please continue to bring brownies, cookies or cakes, packaged in sandwich bags for sale at the shows, and don't forget to sign the form at the table so we can acknowledge your gift.

Steve Kaufman

The LoneStar Bluegrass Band

Cal Perry & Friends

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**BABA
INFORMATION**
281-332-5685



SLOW JAM AT EVERY MONTHLY SHOW

Join us at 6:00 before each **BABA** show for the **Slow Jam**. Our leaders will give you pointers on jamming and will show you how to play all your bluegrass favorites

Help keep the Civic Center clean. Please put trash in the cans placed around the auditorium and hallway.

BABA presents a show the third Saturday of every month. Would you like to have your band perform on stage? Contact Ed Fryday at 281-636-9419 to be added to the schedule.



801 Bryan St. Seabrook, TX 77586
281-636-9419 edfryday@aol.com

Owned by BABA President
Ed Fryday

BUYING A HOME?

- Do you remember having your current home inspected before you bought it?
- Did you give any thought to the inspector that did that very important job for you or did you just pick one at random from a list your Realtor gave you?
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MANDOLIN WORKSHOP

Featuring
Conrad Craft & Matt Morris

5:30 - 8:00 pm at the regular BABA show

February 17, 2007

Free to BABA Members

(please show card at door)

**\$25 FOR NON MEMBERS (or just join BABA for \$25
& get all BABA has to offer!)**

Upcoming Workshops!

July 21, 2007: Fiddle Workshop
October 20, 2007: Bass Workshop

check the website for more information:

www.bayareabluegrass.org

ENTERTAINMENT & EVENTS

Feb 17: **BABA** show, www.bayareabluegrass.org, **WHITE DOVE, FROM THE HEARTLAND, CYPRESS CREEK**
Feb 23-24: Triple Creek RV Park, Woodville, TX, Bluegrass Weekend, 409-283-3799, www.triplecreekrv.com
Feb 24: 2007 Winter Bluegrass Concert, Music City Texas Theater, Linden, TX, 7 PM, **Hickory Hill & Cadillac Sky**, 903-756-9934, www.musiccitytexas.org
Mar 2-3: 4th Annual Argyle Bluegrass Festival, Cross Timbers Community Church, Argyle, TX, 904-464-7434-
www.argylebluegrassfestival.com
Mar 3: Ham 'N Jam, Banjo Setup Workshop & Group Jam w/ Wil Huckabay, Kerry Jones & Daniel Roy, The Pickin' Place, Dayton, TX, 9AM-5PM, contact Angie Sumpter, 1-877-450-4641, angiesumpter@aol.com, angiesbanjo.com/ham-n-jam-2007.htm
Mar 17: **BABA** show, www.bayareabluegrass.org, **THE ENGLISH BROTHERS, THE BLUEGRASS SOLUTION**
Mar 17: Winter Show, SW Bluegrass Club, Palace Theater, Grapevine, TX, 972-306-5887, dhillery@tx.rr.com
Mar 23-24: Triple Creek RV Park, Woodville, TX, Bluegrass Weekend, 409-283-3799, www.triplecreekrv.com
Mar 23-24: Mitchell Resort & RV Park Bluegrass Spring Festival, Perrin, TX, 940-798-4615, www.mitchellrvpark.com
Apr 11-14: Turkey Track, Waldron, AR, 479-637-3717, www.turkeytrackbluegrass.com
Apr 19-22: Old Settlers Music Festival, Salt Lick Pavillion/Camp Ben McCulloch, www.oldsettlersmusicfest.org
Apr 21: **BABA** show, www.bayareabluegrass.org, **BRAZOS RIVER PICKERS, CYPRESS CREEK**
Apr 27-28: Triple Creek RV Park, Woodville, TX, Bluegrass Weekend, 409-283-3799, www.triplecreekrv.com
May 11-12: Sandyland Bluegrass Reunion, Nacogdoches, TX, 936-569-1179, www.sandylandbluegrass.com
May 13-19: Spring Jam, Arbuckle Mt. Bluegrass Park, I-35 Exit 60 (Ruppe Rd.) between Wynnewood & Davis, OK, 405-665-5226, rosemary@brightok.net, www.arbucklebluegrasspark.com
May 17 - 19: **FIRE ON THE STRINGS FESTIVAL, Haven's Landing, Montgomery, TX, www.bayareabluegrass.org**
May 25-26: Triple Creek RV Park, Woodville, TX, Bluegrass Weekend, 409-283-3799, www.triplecreekrv.com
June 2: San Jac School of Bluegrass Workshops, San Jacinto College Central, Pasadena, TX, see page 10 for details
June 6-9: Sanders Family Bluegrass Festival, McAlester, OK, 918-423-4891, www.sandersfamilybluegrass.com
June 8-10: North Fork Valley Bluegrass & Roots Music Festival, Hotchkiss, CO, info@northforkbluegrass.com, www.northforkbluegrass.com
June 13-16: 30th Annual Turkey Track June Festival, 479-637-3717, www.turkeytrackbluegrass.com
June 16: **BABA** show, www.bayareabluegrass.org,
June 22-23: Triple Creek RV Park, Woodville, TX, Bluegrass Weekend, 409-283-3799, www.triplecreekrv.com
June 22-23: Mitchell Resort & RV Park Bluegrass Festival, Perrin, TX, 940-798-4615, www.mitchellrvpark.com
July 21: **BABA** show, www.bayareabluegrass.org,



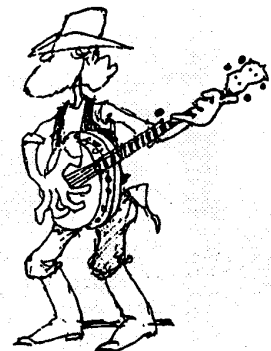
Bands, send date, location and contact phone number for your gigs to bmon-roe0409@sbcglo.com for inclusion in the calendar.

Anton "Tony" Ullrich is celebrating 34 years of teaching Bluegrass style banjo to folks in the greater Houston area.

Your private banjo lessons begin with an introduction to BanjerTab's unique approach to creating syncopation (that "ahead of the beat" bounce) that you hear in the recordings of the first generation greats, who had no other form of learning than creating their banjo style "as they went".

Once you are familiar with BanjerTab, choose the area of playing you want to focus on: Scrugg's style, full-chord back-up, mid-neck / high-neck picking, melodic style (fiddle tunes / back-up), or specific songs you have always wanted to play.

The expertise gained through 47 years of playing and 34 years of teaching is available to you now. Choose private lessons in Houston, by calling 281-807-6355, or come to the website for lessons by video.



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anton@banjerproductions.com

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Talent Index

Almost Good Ol' Boys
 Tony Redding 281-373-1777
 tonymema@earthlink.net

Austin Colony
 George Franklin 979-417-1280
 george.franklin.b33k@statefarm.com

Before Electricity
 Tom Roberts 713-863-7351

Brazos River Pickers
 Anna Beavers 281-344-0601
 anna@brazosriverpickers.com

Buffalo Nickel Bluegrass Band
 Betty Robertson 281-879-9441
 bettybanjo@yahoo.com

Classical Grass
 Kerry Jones 832-545-7261
 tunabanjoguy@hotmail.com

Cypress Creek
 Jimmy Pike 713-202-9441
 jlpikel@msn.com

For Heaven's Sake
 John Tielke 281-242-2640
 jwvielke@alltel.net

Lonestar Bluegrass Band
 Chris Hirsch 281-491-1680
 chirsch@alltel.net
 www.lonestarbluegrassband.com

Manchaca All Stars
 Buck Buchanan 512-282-2756

Cara Cooke 512-280-9104
 manchacaallstars@email.com

Midland Express
 Wil Huckabay 281-479-4489
 wilandkc@ev1.net
 www.midlandexpress.org

Pet Rooster
 Jay Richardson 979-297-2709
 Jay@petrooster.com
 www.petrooster.com

Pickin' Grass
 Ron Sink 281-850-1413
 ronalds594@aol.com
Shadetree Bluegrass Band
 Ken MacDonnell 281-693-0391

Sugar Bayou
 April Rapier 713-663-6373
 info@sugarbayouband.com
 www.sugarbayouband.com

The Bluegrass Solution
 Richard Henry 713-937-4253
 Michael Fuller 713-880-2188
 mike@fullersguitar.com
 www.thebluegrasssolution.com

White Dove
 Glen Beaubouef 832-289-7895
 www.wdgospel.com



Monthly Jamming & Shows

Note - Please send additions, deletions or corrections to the editor.

Thursdays

Groves, TX - Allie Morvent's House, 7119 Howe, 7PM, (409) 962-5236

Fridays

Alvin, TX - Alvin Opry, 1720 Sealy. Admission charged. (281) 432-2942

Manchaca, TX - Fire Hall, FM 1626 (1 Mi. W. of Manchaca Rd). 7PM Show (512) 282-3600.

1st Tuesdays

Nassau Bay, TX - Fuddruckers, 2040 NASA Pkwy. (281) 993-1620

1st Friday

Carthage, TX - Town Square, 6:30PM (903) 678-3857

Saturdays

Alvin, TX - Texas Opry, 1720 Sealy. Admission charged. (281) 432-2942

Mauriceville, TX - Tuffy's, Bayou Country Grass, 6:30 - 8:30PM

1st Saturday

Henderson, TX - Odd Fellows Hall, 6PM (903) 889-2783 or 566-6650

Reeves, LA - Snooky's Bluegrass Barn, Parish Rd 109 (2½ Mi. E. of town Hwy. 190, 7 PM Show (318) 666-2249

Tomball, TX - Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978, 4 PM Jam/6 PM Show, (281) 850-1413

Magnolia, TX - Arbor Music, 33219 Egypt Lane, 12:30 PM, (281) 259-5585

Needville, TX - Brazos River Pickers puts on a free concert from 6:00 - 8:00 PM at Brazos Bend State Park in the amphitheater. Usual State Park entry fees apply. (281) 344-0601, www.brazosriverpickers.com

2nd Saturday

Houston, TX - West University Community Building, 6104 Auden. 7:30 PM Admission, not always bluegrass, Houston Folklore Society (281) 347-3235

Huntington, TX - Volunteer Fire Dept, Main & Pecan. 5 PM Food and Jam & 6 PM Show (409) 422-3562 or 632-5393, or 897-3109.

Livingston, TX - ISD Primary School 1 Blk S. of Post Office on Platt 2 PM Jam & 6 PM Show (409) 327-3381.

Tomball, TX, - County Line Jamboree, Decker Prairie Community Bldg., Stagecoach Rd. off FM 249, 3 PM Jam/6 PM Show, (281) 298-9245

West Columbia, TX - American Legion Hall, Hwy. 35, 4 PM Jam/ 7 PM show, (409) 798-2733 or (903) 834-3542 or 834-3171

Deer Park, TX, - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM

3rd Saturday

Harwood, TX - Community Center, 2 PM Jam/5:30 PM Pot Luck Supper (512) 648-4728

Houston, TX - Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. 3 - 6 PM.

League City - Civic Center, 300 Walker. BAY AREA BLUEGRASS ASSOCIATION. 5 PM Jam/7 PM Show, (281) 636-9419

Marshall, TX - Lions Community Center, Poplar St. 7 PM Show, (903) 935-7023

Minden, TX - Community Center, 5:30 PM, (903) 657-3320

Sulphur Springs, TX. (Oct - March) - 400 Como St. (903) 885-4078 or 885-7063

Spring, TX, Oakridge Music Jamboree, Robinson Rd. Community Center, between Conroe & Spring, TX, 1 PM Jam/6 PM Show, (281) 572-9752 or (409) 446-1676 (All types of music)

4th Saturday

Beaumont, TX - Rosedale Baptist Church, 7110 Concord, (409) 866-0848, SE Texas Dulcimer Friends

Sacul, TX - Opry House, Hwy. 204 (25 mi. SE of Jacksonville), 6:30 PM, (903) 586-8484 or (409) 326-4544

Bellville, TX - Coushatta RV Ranch, Spring Creek Bluegrass Club, 4 PM Jam/6 PM Show (Jan. thru Sept. (979) 865-5250

Whitewright, TX - Opry House, 7 PM, (903) 364-2539

Reeves, LA - Snooky's Bluegrass Barn, Parish Rd 109 (2½ Mi. E. of town Hwy. 190) 7 PM Show, (318) 666-2249

Walker, LA - Old South Jamboree, U.S. Hwy. 190, (504) 664-3630

Deer Park, TX - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM

5th Saturday

Huntington, TX - Volunteer Fire Dept., Main & Pecan, 6 PM Show (409) 897-3109 or 632-5393 or 422-3562

Sundays

Austin, TX - Artz Ribhouse, 2330 S. Lamar 2-5 PM. (512) 442-8283, or 272-9673.

2nd Sunday

Humble, TX - Pickers Music Jam, Jesse Jones Park & Nature Cnter, 20634 Kenswick Drive, 2 PM-4 PM, (281) 446-8588 or 360-3773

3rd Sunday

Grapevine, TX - Palace Theatre, 308 S. Main St, 1 PM, (214) 699-9898.

4th Sunday

Grapevine, TX - Heritage Center, 701 S. Main, 2-5 PM, (817) 424-0517

Keep Those Receipts A'Coming

Don't forget to bring your receipts from any League City establishment at which you shop or eat the day of a **BABA** show. Your shopping in League City helps promote **BABA**. Each month a receipt will be drawn and the winner will receive a gift card or gift certificate from a local restaurant or merchant worth \$20 or more.

To enter the drawing, just bring any receipt you have from any League City business. The date on the receipt must be the date of any **BABA** show. That way if you make a purchase on the way home you can bring the receipt to the next show you attend to enter the drawing for that month. Print your name and zip code on the back of the receipt and drop it in the jar at the **BABA** table. Each month before the featured band comes on we will draw for that prize. You will have to be present to win and we'll start fresh each month.

We will save all of your receipts and total them up each month for an annual report to the League City City Council. We hope to show them how much revenue is brought to their community by **BABA** fans each month and maybe that will help **BABA** when they consider whether or not to increase the rent we pay for the Civic Center.

We know that many of you eat at local restaurants before or after the show. Some of you buy gas or snacks for the ride home. Just start hanging on to those receipts and bring them to the next show you attend. Thanks for supporting **BABA**!

San Jacinto College Bluegrass Workshops



San Jacinto College
presents
The San Jac School of Bluegrass
Dept.Chair, Music Dept: Eric Late

Instructors:

Banjo - Kerry Jones & Wil Huckabay
(25 students max.)

Mandolin - Matt Morris, Conrad Craft
(20 student max.)

Guitar - Jim Dahn, Jerry Scribner
(20 student max)

Class Topics:

- Instrument Set up
- History
- Music Theory
- Chording & Scales
- Song Tablature
- How to Survive in a Jam &
- More!

Date:

Saturday, June 2, 2007

Time:

9:00 AM to 5:00 PM

Place: San Jacinto College Central
8060 Spencer Hwy.
Pasadena, Texas
Music Depart. Bldg.

Registration Fee: \$50.00 (after May 10th \$60.00)

For more information contact:

Eric Late: 281-476-1831 - (Dept.Chair, Music Department)

Kerry Jones: 832-545-7261

Wil Huckabay: 281-543-5994

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Tony Holt and the Wildwood Valley Boys A Group to Hear

Big wheels keep humming down the highways from Milan, Indiana as Tony Holt and *The Wildwood Valley Boys* bus covers the miles. The music is great, with every instrument being in sync. And their skill is fantastic. Have you ever heard a banjo sound like chimes? Tony's banjo man can ring them. But all this is just accompaniment for vocals that transcend the ordinary. Lead singer Tony Holt has one of the greatest voices in bluegrass music today, and the band lends fine vocal harmony.

For the last three years, Tony's father, Aubrey Holt of the retired *Boys From Indiana*, has been traveling with *The Wildwood Valley Boys*, occasionally singing lead and a lot of harmony. (As most of you know, *The Boys From Indiana* were among the five honored recipients of the IBMA Distinguished Achievement Award this past September, 2006.)

This true traditional bluegrass band has been crossing the Mississippi regularly since August 1998, to make a host of fans and friends in Texas, Oklahoma, Missouri, Kansas and Arkansas. Tony has sung professionally since 1992, even traveling with *The Boys From Indiana* for a time.

It is not surprising that upon the group's appearing on Opry Star Spotlight they were well received and invited to come back. For they not only do an excellent job on anything they do, but they perform much never-before-recorded traditional bluegrass material. (Practically the whole family writes, and, if it comes from a Holt pen, you can count on its being good!) Aubrey, a prolific composer does much of their recorded ma-

terial, with Tony's writing some. Among my favorites by him are "You'd Better Talk to the Lord" and the "tear-your-heart-out" ballad, "I'm Not the Drifter." They have cut four outstanding projects, all on the Rebel label.


Theirs is a fast-paced show with a good mixture tempo-wise. If you listen to the words closely, you will probably chuckle at "Jeremiah Callaham Medicine Show." You may become nostalgic when Tony does the Holt-written-tribute to Bill Monroe, "The Big Man From Rosine." Or you may see yourself as one of the people Aubrey described in "The Spirit of America."

But there is one song the audience **always** demands. It is Aubrey Holt's masterpiece and one of the greatest to come out of the 20th century. The way Tony sings "**Atlanta Is Burning**" is beyond description.

The Wildwood Valley Boys always give a *Don't Miss Show*. They can be reached at (812) 907-0211 or aubrey_holt@yahoo.com.

Juanita Stockton
Kiamichi Country Bluegrass Journalist
Windrift, Rt. 5, Box 43
Idabel, OK 74745
(580) 286-7172


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Bookings

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Johnny Pearce
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Prime Cuts of Bluegrass

The CD is finally done, contains some really great music and would certainly put the band on the map if only there was an affordable way to present it nation wide.-now there may be a way. It's called "Prime Cuts of Bluegrass" and features a radio marketing service that specializes in Bluegrass music. Prime Cuts is not new but many musicians still are not aware of this option for getting their music to the public. Prime Cuts have been around a while and in 2004 owners Kirk and Becky Brandenberger won the IBMA "Distinguished Achievement Award" for their innovative and timely contributions to the bluegrass music world. As stated on the web site Prime Cuts "provides a timely, inexpensive, and structured way for bluegrass bands to promote new recordings to a network of public and commercial stations, as well as to syndicated radio shows." The CD's contain from ten to fifteen songs and are distributed to music professionals, talent buyers and to over 1000 radio stations that program bluegrass music around the country.

This service is used by bluegrass musicians from the little known to the big name groups and includes Larry Cordle, Blue Highway, Rhonda Vincent, and Tim O'Brien along with lesser-known groups such as Lorraine Jordan and Carolina Sonshine. Each issue is followed up with a list of the top finishers of the previous issue and results are also printed in Bluegrass Now and various other publications. The web site lists prices of \$495 for one song and \$890 for two from the same project.

More than once I've received CD's to review without any contact information and even though the music was great it's pretty obvious that musicians are not always attuned to the world of marketing - Easy to understand given the difficulties getting bands together and the stresses of recording and producing albums. Perhaps this service will help bring your music into focus with the movers and shakers of the industry and land you a contract with a major label that would otherwise not be possible. For more information go to primecutsofbluegrass.com

I am pleased to announce the release of my latest CD titled *Test of Time* featuring instrumental versions of classics such as *Unchained Melody*, *Strawberry Fields Forever*, *Sweet Georgia Brown* and much more.

My first CD, *Culture Medley*, is also available. *Culture Medley* is instrumental guitar music with a wide range of styles such as Celtic, Classical, Blues, Rock, Jazz, Spanish, and Surf Music.

You can hear one song from *Test of Time* and three from *Culture Medley* in their entirety at <http://www.myspace.com/brianturnertexas>.

Did you know I have a web site? On my web site you'll find reviews of guitar method materials, a few tab free-

bies, and answers to frequently asked questions about guitar. Feel free to email me questions and comments.

Email: brianstine@earthlink.net
Web site: <http://brianstine.cbss.com>.

The C.D.'s are \$15.00

Shipping is free.

If you would like one please send your check or money order to:

Brian Turner
c/o Humble Music Center
138 W. First St.
Humble, Texas 77338

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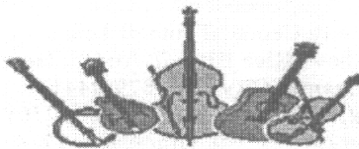


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**Music lessons from
The Studio of
Kerry Jones**

Do you find yourself standing around a pickin' session wishing you could join in, but don't know how to play? The music studio of Kerry Jones can help. We offer day and evening lessons for children & adults, ranging from beginners to advanced, on banjo and guitar.

Kerry has a Music Performance degree and over twenty years experience. He has been instructing individuals for the last ten years. You've loved Kerry as the wierded out leader and banjo player in Classical Grass. Now get to know him as your instructor and friend.

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When you sign up for eight weeks of lessons, Kerry will provide you with a beginner's level instrument to take home and practice with. This allows you to try your hand at music without forking over a large amount of money for an instrument.

For lessons, call Kerry Jones at

**Class Acts (832) 545-7261
Located in Alvin, Texas**

BABA Volunteers

January 2007

Kitchen Operations: Ken Kendall, Anna Kendall, Dee Dee Hernandez, Jessica Hood

Coffee Table Donations: Lee Ann Fau, Judy Sturgeon, Vicki Mitchell

BABA Table Volunteers: Barbara Monroe, Frank Phillips, Susan Magdall, Judy Sturgeon, Geri Gatlin, Bill Gatlin, Becky Fryday

Donation Jar Passers: Laney Sims

Drawing Donations: Frank Phillips, Barbara Monroe, Geri Gatlin, Vicki Mitchell

Set-Up & Clean-Up: Gerry Herman, Kerry Jones, Ed Fryday, Pat Lomas

Sound Technician: Gerry Herman, Kerry Jones

M.C.: Ed Fryday

BABA Bulletin: Barbara Monroe

Slow Jam: Jerry Scribner

Welcome New Members: Robert Kilpatrick, Dave Hutsell, Jim Blanke, Craig Good, Deborah Wheeler, Rupert Cullum, Brad Martin, Bob Litaker, Kenneth & Billie Chandler

Welcome Back Renewal Members: Byron & Sharon Gilleon, Brian Turner, Chuck & Lee Ann Fau, Henry Fleming, O.D. & Barbara James, Cory Hawryluk, Paul Millo, Peter Reichenbach, Paul & Dana Cutts, Cal Perry, H.W. Grice, Julie Robinson, Maxine Shannon, Orval & Ida Schleiermacher, Bill & Barbara Lindberg, Dean Hanson, Rick & Mary Gardner

THANK YOU FOR YOUR SUPPORT

If you're a **BABA** member and are at a monthly show, be sure to put a ticket with your name on it in the jar for the monthly drawing.

It won't cost you anything. Just be at the show and enter the drawing. If your ticket is drawn, you win a prize.

Raffle tickets on sale at **BABA** shows – Win a 1 bedroom cabin for the **Fire On The Strings Festival** weekend. Approximately a \$300 value. Raffle tickets are only \$5.00 each.

Gold Club Members

Ron & Linda Appleton, Mike & Pat Conwell, David Culbertson, J.B. & Nancy Graham, Jim Greenlee, Gerry & Kim Herman, Lynn Holbrook, Stan Jones, Rick Kirkland, Laney Sims, Willie Spence

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members: Dave Aldrich, Doris Arnett, O.B. Aylor, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Phil & Fern Deans, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Ed & Becky Fryday, Mike Fuller, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim Greenlee, Doris Grigg, Robert & Elizabeth Hasserd, Sammy & Ottie Holloway, Jim & Carolyn Johnston, Bobby Little, Hans & Karen Lansjoen, Pat Lomas, Ken and Wanda MacDonnell, Phil Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Thomas Murphy, Charles & Ellen Orsburn, Mike Pettitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack & Carol Ritter, Tom & Sandy Roberts, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, Bob & Marilyn Taylor, Scott Teven, Don & Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Jay Zwishenberger

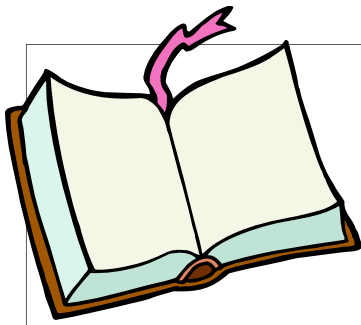
Lifetime Members' names are in alphabetical order

BOBBY HICKS FIDDLE CAMP

Argyle, Texas 2007

A five time Grammy winner, recipient of three gold albums, one platinum album and eight IBMA awards, it is Bobby's pleasure to bring his fiddle workshop to Argyle, TX on Thursday, Friday and Saturday, March 1-3, preceding the 2007 Argyle Bluegrass Festival. As a veteran of some of the finest bands in bluegrass, including those of Bill Monroe, Ricky Skaggs, and many others, Bobby Hicks has set a high standard for fiddlers everywhere. Bobby has a real desire to leave his techniques and licks to the next generation of fiddlers. Each participant will receive a workbook/CD, complete with lyrics with the fill licks/breaks.

For registration or further information, contact Gene Pyeatt at 972-816-9154. Website: www.argyletxfiddlecamp.com



The Bluegrass Gospel Songbook
 By Wayne Erbsen
 A Review by
 Laney Sims

This is the second of two Bluegrass Gospel song books compiled by Mr. Erbsen. The first, *The Old Time Gospel Songbook* was just a compilation of 53 of our favorite old Gospel songs, but that wasn't enough. This time he went back and gathered those same songs and added about 50 more with histories of many of the songs, authors, and the many people who recorded and made them famous. Mr. Erbsen has also included the early history of Gospel music and how it became an important part of bluegrass music and our American heritage.

Besides the great music, he has added some great tools to assist those who desire to sing

these great hymns. For example, he has included a section on "Painless Gospel Music Theory", "How to Choose the Right Key", "How to Operate a Capo", "Harmony 101", and "Tips on Singing Lead, Tenor, Baritone and Bass", as well as some basic guitar chords.

I have really enjoyed reviewing this book, and would highly recommend you add this to your music library. Not only can it be a great tool and a joy to those of us love bluegrass Gospel music, the history he has compiled in this book makes it a must.

Retail Price \$19.95 + \$3.95 Shipping
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Bay Area Bluegrass Association

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For information bayareabluegrass.org

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