

Bay Area Bluegrass Association, Inc. c/o Barbara Monroe 4327 Townes Forest Road Friendswood, TX 77546-4254





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#### BLUEGRASS RADIO WAVES & INTERNET SITES

KNES - FM 99.1	Sun. 2-5 PM	Fairfield	Carl Conkling
KEOS - FM 89.1	Tues. 7-9 PM	College Station	John Roths
KPFT - FM 90.1	Sun. 4-6 PM	Houston	Chris Hirsch
KUT - FM 90.5	Sat. 8 AM-2 PM	Austin	Don Foster/Ed Miller
KVLU - FM 91.3	Sat. 7-9 PM	Beaumont	
KOOP - FM 91.7	Sun. 10-11 AM	Austin	Keith Davis/Rod Moog
KKUS - FM 104.1	Sat. 9-10 AM	Tyler	Dave Rousseau
KSHN - FM 99.9	Sat. 8:30-10:30 PM	Liberty	Roy Bennett
KSYM-FM 90.1	Sun. Noon-2 PM	San Antonio	Hank Harrison
KJIC-FM 90.5	Sat.&Sun. 6AM & 6 PM	M Houston	Believers Bluegrass
KAMU-FM 90.9	Sat. 7-8PM	College Station	Dave Higgs (Nashville)
www wiredin cc			

## **COMING TO BABA**

March 19 - Cypress Creek, Justified, Da BBQ Bunch

**April 16** - Brazos River Pickers, Pine Island Station

See www.bayareabluegrass.org for details



# The BABA Bulletin



### The Bay Area Bluegrass Association

5820 Misty Meadow, League City, TX 77573

March 2011

"Twenty-five Years Strong"

Volume 25, Issue 3

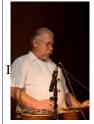


he Bay Area Bluegrass Association, **(BABA)** was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of **BABA** is to preserve, encourage, and promote Bluegrass and Bluegrass Gospel music as an American art form. **BABA** promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 6:30 p.m., but pickers are welcome to bring their instruments and come earlier. **BABA**'s kitchen provides tasty, inexpensive food and beverages (NO ALCOHOL). Prizes and donations are raffled off every show.

Proceeds from the kitchen, raffles/donations, and memberships from individuals and businesses are used to present the monthly shows; publish the newsletter; pay for sound equipment; promote Bluegrass and for minor incidental expenses.

Please help support Bluegrass. Join **BABA** today. Your membership will help us to meet our goals and objectives. See membership levels below. **BABA** is a 501(a) tax deductible organization. See any Director for information.



If you were at the show last month I don't have to tell you we had one of the best shows ever. **James** "broken string" **King** did one heck of a job and what a super nice guy that apologized about 100 times for breaking a string. I knew liked him the first time I talked to him. Bluegrass folks - you just can't beat 'em. **White Dove** and **Texas Har mony** had toes tapping and folks singing along too. Let's not forget them. Jams going on in all the rooms, in the halls, and outside; with the biggest crowd in some time.

Now on to this month. We'll have **Cypress Creek**, **Justified**, and **Da BBQ Bunch**. Bring your friends out and lets have a good picking time.

Are you thinking about the festival? How about the **Kenny & Amanda Smith Band**, **Charlie Sizemore Band**, and **The Chapmans**, plus a whole bunch of regional bands from the great state of Texas and beyond? Guitar workshop with **Kenny Smith**, mandolin workshop with **Spencer Strickland**, a bass workshop with **Zak McLamb**. I'm working on the other workshops now; a beginners/kids workshop with a list of instructors on Friday. Sound interesting? Well, join me at **Fire On** 

**The Strings** here in League City at **South Shore Resort and Convention Center** July 15<sup>th</sup>, 16th. All indoor with more jamming areas than you can shake a stick at. **TICKETS ON SALE NOW** on the **BABA** website. Special room rates and free breakfast buffet with every room. Make sure to ask for the **BABA** rate to receive the discounts and free breakfast. Contact South Shore Harbor Resort & Conference Center, 2500 South Shore Blvd., League City, TX 77573, 281-334-1000 for reservations. (Make your reservations now while there are still rooms.)

With the festival, Kemah boardwalk, NASA Space Center, Clear Lake, shopping, food & restaurants and RV sites all close by there will be something for everyone. Make your plans to join us and help support **BABA**.

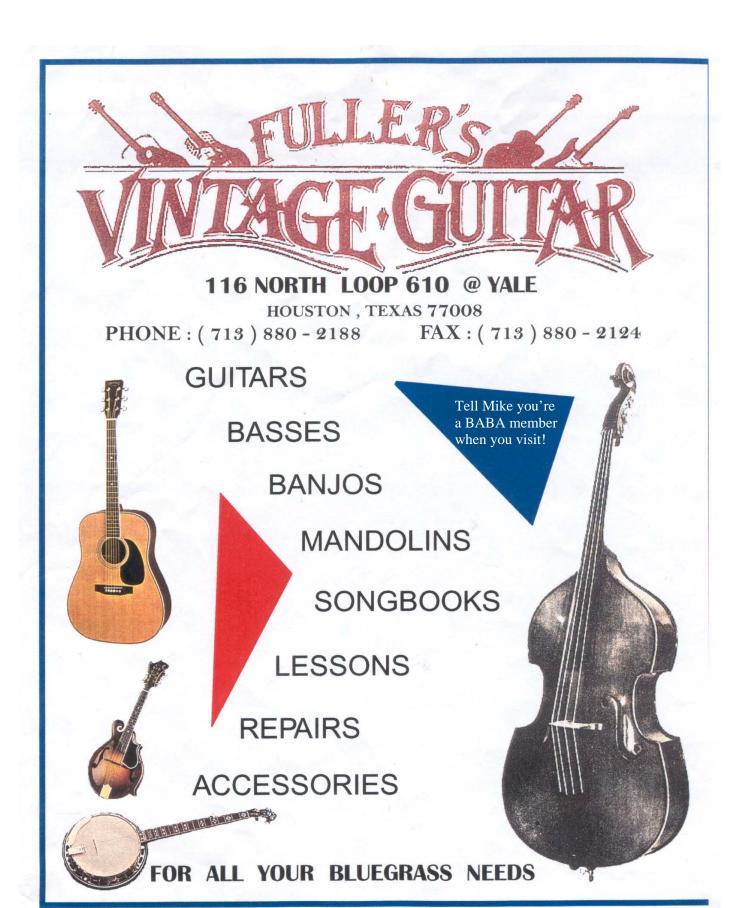
Remember, our membership and donations keep **BABA** alive. We need your help. Renew your membership. Ask if your employer has a donations program. Ask your friends & neighbors to come out & join us and become a member of **BABA**. We need your support.

Lets pick.

Rick

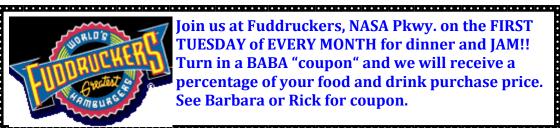
The *BABA Bulletin* is published monthly by the **Bay Area Bluegrass Association**, and is available for \$35 a year with a **Family Membership** or \$100 a year **Gold Club Membership**, or \$350 **Lifetime Membership**, or \$1,000 **Endowment Gift** (Lifetime Membership).

Portions of the BABA Bulletin may be reprinted with proper source citation. Articles are opinions of the writers alone and do not imply an opinion on the part of the Board of Directors or members.



would like feedback and Bluegrass articles from our readers. Tidbits or article(s) can be: an amusing quote; reviews of festivals or music conventions; behind the scenes reports of bands; technical; RV & campground reviews; or anything you feel would be of interest to Bluegrass enthusiasts. Articles may span more than one issue, and full **n** or anything you real

BABA **Board of Directors** 



Join us at Fuddruckers, NASA Pkwy. on the FIRST TUESDAY of EVERY MONTH for dinner and JAM!! Turn in a BABA "coupon" and we will receive a percentage of your food and drink purchase price. See Barbara or Rick for coupon.

#### ADVERTISING RATES

**Business Cards** \$50 per year \$5 per issue

Quarter Page \$75 per year \$10 per issue

Half Page \$150 per year \$15 per issue

Full Page \$300 per year \$30 per issue

Copy deadline is the 1st of each month BABA is not liable for content or claims of advertisers.

No alcohol advertisements Send all ads to the Editor



#### **DONATIONS FROM OUR FRIENDS**

So many of you responded to our request for donations of door prizes or baked goods for the coffee table, and we thank you. Please continue to bring brownies, cookies or cakes, packaged in sandwich bags for sale at the shows, and don't forget to sign the form at the table so we can acknowledge your gift.



**PRESIDENT** Rick Kirkland

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Web Master **Travis Posey** tposey | 23@yahoo. com

**BABA INFORMATION** 281-488-2244

### **SLOW JAM** AT EVERY MONTHLY SHOW

In the Rec Room

Join us at 6:00 before each BABA show for the Slow Jam. Our leaders will give you pointers on jamming and will show you how to play all your bluegrass favorites

Help keep the Civic Center clean. Please put trash in the cans placed around the auditorium and hallway.

BABA presents a show the third Saturday of every month. Would you like to have your band perform on stage? Contact Rick Kirkland at 281-488-2244 to be added to the schedule.

# Flash From The Past



My First BABA Experience

My first trip to the **BABA** League City monthly show must have been '89 or '90. We were playing in a band called Trinity Ridge at the time.

We had been out to the Spring Creek event a couple of times and heard there was a monthly event closer to home in League City, and it was indoors, and it had A/C.

The next month we were at **BABA** jamming and having a good time.

We were asked if we would come and play on stage, but being new kids on the block and not knowing the ropes, we declined the offer.

My youngest daughter was disappointed when we got there because she was looking forward to seeing some "blue" grass. She was three.

I am glad to be a part of **BABA** and what it does for preserving the music my father, and his, grew up on, and were so fond of.

Now there is another new generation of talented young pickers hanging around **BABA** and you'd better be on your "A" game to get in a jam with them.

There are some things that haven't changed in all the years I've been involved with **BABA**. The people are always friendly, you can always find a jam to fit into, and I never had to worry about my kids at a **BABA** event.

Keep on pickin'

Owen Huckabay



# also playing: JUSTIFIED and: DA BBQ BUNCH

Meet us at the Johnny Arolfo Civic Center 300 West Walker in League City.

Doors open at 4:30 PM for pickin' in any of three reserved jam rooms, including a slow jam for beginners. The stage shows begin at 7:00 PM. Food, soft drinks, raffle items, door prizes and bluegrass merchandise are for sale at every show. No alcohol, but plenty of fine music, friendly folks and family fun.







Mar 19: LOCATION TO BE ANNOUNCED, TX, BABA, 5PM jam, 6:30 stage show, 281-488-2244, www.bayareabluegrass.org, Cypress Creek, Justified, Da BBQ Bunch

March 25: Houston, TX, Hickory Hollow, 101 Heights Blvd., 713-869-6300, 7PM, Cypress Creek

Apr 14-17: Austin, TX, 24th Old Settler's Music Festival, www.oldsettlersmusicfet.org

Apr 9: League City, TX, BABA, Picking In The Park, League Park, FM 518, 281-488-2244

Apr 9: Fayetteville, TX, Courthouse Square, 979-378-2753, www.texaspickinpark.com, jamming all day & all night April - November

Apr 16:League City, TX, BABA, 5PM jam, 6:30 stage show, 281-488-2244, www.bayareabluegrass.org, Brazos River Pickers

May 6-7: Grapeland, TX, Fun Weekend, Salmon Lake Park, 936-687-2594, info@salmonlakepark.com, www.salmonlakepark.com

May 15-21: Arbuckle Mountain, OK (Davis, OK), Spring Jam, arbucklemtpark@gmail.com, www.arbucklemtbluegraspark.com

May 21: League City, TX, BABA, 5PM jam, 6:30 stage show, 281-488-2244, www.bayareabluegrass.org

June 10-11: Overton, TX, 23rd Annual BG & Gospel Music Festival, City Park, Hwy.850 - Lakeshore Dr., City Hall 903-834-3171, www.overtonbluegrass.com

June 15-18: Waldron, AR, Turkey Track BG Festival, Hwy 250, 10 miles S.E., 479-637-3717, www.turkeytrackbluegrass.com June 26-July 5: Arbuckle Mountain, OK (Davis, OK) 4th of July Jam, 405-665-5226, www.arbucklemountainbluegrasspark.com





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★ Bands, send date, location and contact phone number

for your gigs to: bmonroe0409@sbcglobal.net ★ for inclusion in the calen-

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#### TO ALL FUDDRUCKER'S JAMMERS

If you enjoy the jams at Fuddrucker's but have not been receiving the monthly reminders, let me know. Send an email to me at: bmonroe0409@sbcglobal.net to request that your name be added to the Fuddrucker's Reminder list.

**Barbara** 

# Anton "Tony" Ullrich

☆

 $\stackrel{\wedge}{\Rightarrow}$ 

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# Talent Index

#### **Austin Colony**

George Franklin 979-417-1280 george.franklin.b33k@statefarm.com Lynn Holbrook 281-486-0657 lhollbroo@cisco.com

#### **Before Electricity**

Tom Roberts 713-863-7351

#### **Brazos River Pickers**

Anna Beavers 281-344-0601 anna@brazosriverpickers.com

#### **Buffalo Nickel Bluegrass Band**

Laney Sims 281-242-2383 laneysims@windstream.net

#### **Classical Grass**

Kerry Jones 832-545-7261 tunabanjoguy@hotmail.com

#### **Cypress Creek**

Jimmy Pike 713-202-9441 jlpike1@msn.com

#### **Cypress Ramblers**

Bill Sincler 713-481-1747 bill77429@comcast.net

#### **Greg English**

830-387-9156

genglish43@gmail.com https://sites.google.com/site/gregenglish43/

#### **Lonestar Bluegrass Band**

Chris Hirsch 281-491-1680 chirsch@alltel.net www.lonestarbluegrassband.com

#### **Manchaca All Stars**

Buck Buchanan 512-282-2756 Cara Cooke 512-280-9104 manchacaallstars@email.com

#### **Pine Island Station**

Gary Carter 936-520-2952 j9carter01@gmail.com

#### **Hallie Reeves**

Solo Fiddle & Violin Performances or with Accompaniment 713-477-2730 hallie.reeves@yahoo.com

#### **Pet Rooster**

Jay Richardson 979-297-2709 Jay@petrooster.com www.petrooster.com

#### **Shadetree Bluegrass Band**

Ken MacDonnell 281-693-0391

#### **Texas Harmony**

Becky Goodwin 281-787-1124 bluegrassbecky1@aol.com

#### **The Bluegrass Solution**

Richard Henry 713-937-4253 Michael Fuller 713-880-2188 mike@fullersguitar.com www.thebluegrasssolution.com

#### **White Dove**

Glen Beaubouef 832-289-7895 www.wdgospel.com

#### **Buddy & Tina Wright Group**

Pat Wright

buddyandtina@earthlink.net www.buddyandtina.com

List your band in the BABA Talent Index. At least one band member must be a BABA member. Your annual \$35 membership includes a subscription to the BABA BULLETIN and supports BABA and bluegrass.

Listings have proven to get bands paid gigs!



We are proud to have these fine bands as members of the

BAY AREA BLUEGRASS ASSOCIATION

### **Monthly Jams & Shows**

Note - Please send additions, deletions or corrections to the editor.

#### **Wednesdays**

Spring, TX - Ron Hayden's house, 22703 Bayleaf Drive, 5:30PM, rhayden'@gmailcom, 281-353-3531

#### **Thursdays**

Groves, TX - Allie Morvent's House, 7119 Howe, 7PM, (409) 962-5236

#### Fridays

Manchaca, TX - Fire Hall, FM 1626 (1 Mi. W. of Manchaca Rd). 7PM Show (512) 282-3600.

#### **Sundays**

Dickinson, TX—Bayou Campground, 5001 Hwy. 3, 2 PM, (832)-647-8645

**Austin, TX** - Artz Ribhouse, 2330 S. Lamar 2-5 PM. (512) 442-8283, or 272-9673.

#### 1st Tuesdays

Nassau Bay, TX – Jam at Fuddruckers, 2040 NASA Pkwy. (281) 993-1620

#### 1st Friday

Carthage, TX - Town Square, 6:30PM (903) 678-3857

#### <u>Saturdays</u>

Alvin, TX - Texas Opry, 1720 Sealy. Admission charged. (281) 432-2942 Mauriceville, TX - Tuffy's, Bayou Country Grass, 6:30 - 8:30PM

#### 1st Saturday

**Henderson, TX -** Odd Fellows Hall, 6PM (903) 889-2783 or 566-6650 **Needville, TX** – Brazos River Pickers puts on a free concert from 6:00 – 8:00 PM at Brazos Bend State Park in the amphitheater. Usual State Park entry fees apply. (281) 344-0601, www.brazosriverpickes.com

**Pearl, TX** — 15 miles west of Gatesville, 7 miles south of US 84 on FM183, pearlbluegrass.com

Montgomery, TX—Downtown Montgomery, 10 AM—2pm, 936-597-5002

#### 2nd Saturday

Tomball, TX – Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978, 4 PM Jam/6 PM Show, (281) 850-1413

**Houston, TX** - West University Community Building, 6104 Auden. 7:30 PM Admission, not always bluegrass, Houston Folklore Society (281) 347-3235 **Huntington, TX** - Volunteer Fire Dept, Main & Pecan. 5 PM Food and Jam

& 6 PM Show (409) 422-3562 or 632-5393, or 897-3109.

Deer Park, TX, - Troy's Music Shop, 4005 Center St., 11 AM – 3 PM

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Fayetteville, TX—info@texaspickinpark.com, www.texaspickinpark.com, 6PM

#### 3rd Saturday

Harwood, TX - Community Center, 2 PM Jam/5:30 PM Pot Luck Supper (512) 648-4728

**Houston, TX** - Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. 3 – 6 PM.

League City -Civic Center, 300 Walker. BAY AREA BLUEGRASS ASSOCIATION. 5 PM Jam/7 PM Show, (281) 636-9419

Marshall, TX - Lions Community Center, Poplar St. 7 PM Show, (903) 935-7023

Minden, TX - Community Center, 5:30 PM, (903) 657-3320

**Sulpher Springs, TX**. (Oct - March) - 400 Como St. (903) 885-4078 or 885-7063

#### 4th Saturday

**Beaumont, TX -** Rosedale Baptist Church, 7110 Concord, (409) 866-0848, SE Texas Dulcimer Friends

**Sacul, TX** - Opry House, Hwy. 204 (25 mi. SE of Jacksonville), 6:30 PM, (903) 586-8484 or (409) 326-4544

Bellville, TX - Coushatte RV Ranch, Spring Creek Bluegrass Club, 4 PM Jam/6 PM Show (Jan. thru Sept. (979) 865-5250

Whitewright, TX - Opry House, 7 PM, (903) 364-2539

Walker, LA - Old South Jamboree, U.S. Hwy. 190, (504) 664-3630 Deer Park, TX – Troy's Music Shop, 4005 Center St., 11 AM – 3 PM Cypress/Tomball Area - Bluegrass Jam, Kleb Woods Nature Center, Mueschke & Draper Rd., (281) 373-1777, tn.blugrasjam@earthlink.net

#### 5th Saturday

**Huntington, TX -** Volunteer Fire Dept., Main & Pecan, 6 PM Show (409) 897-3109 or 632-5393 or 422-3562

#### 3rd Sunday

**Grapevine, TX** - Founders Building, 701 S. Main St., 12-5:00 PM, (817) 275-3104

#### **Keep Those Receipts A'Coming**

Don't forget to bring your receipts from any League City establishment at which you shop or eat the day of a **BABA** show. Your shopping in League City helps promote **BABA**.

Just bring any receipt you have from any League City business. The date on the receipt must be the date of any **BABA** show. If you make a purchase on the way home, bring the receipt to the next show you attend. Print your name and zip code on the back of the receipt and drop it in the jar at the **BABA** table.

We know that many of you eat at local restaurants before or after the show. Some of you buy gas or snacks for the ride home. Just start hanging on to those receipts and bring them to the next show you attend. Thanks for supporting **BABA**!



### **Argyle Bluegrass Festival**

March 3 & 4, 2011 Mandolin Workshop Notes By Anne Hayden

Ron and I thoroughly enjoyed our first venture up to the Argyle Bluegrass Festival. The bands were amazing (Dailey & Vincent, The Boxcars, Doyle Lawson & Quicksilver, The Travelin' McCourys, and others), workshops were plentiful, and jammin' was everywhere. As a novice mandolinist, I attended all three of the mandolin workshops. Each mandolinist said that strings, mandolin, picks, and accessories are really a matter of personal preference; all of the presenters use arm guards and tone guards. As a relative newcomer to all of this, I like to see what they use so I'll know what I might want to try for my own playing.

#### Workshop #1 – Adam Steffey (The Boxcars)

Adam uses Elixir strings, coated, medium (11-15-26-40) or D'Addario strings. His mandolin is a Henderson. He uses a Blue Chip pick (a small one, tri-cornered, and uses the point to play) and prefers a heavy to extra-heavy weight pick (1.0 or higher). Someone commented that his tremolos seems slow; he likes to play them that way. He spoke about the importance of timing and recommends using a metronome for practice. He confessed to rarely using his pinky finger (except on chops). "People will want to play with you in jams if you do great chops," Steffey says, speaking about how he loves chops and playing rhythm. He told how chops in the 1940's were more chord-like and have progressed through the years to what we now see as much choppier chops; he likes to vary his chops. When it's your turn in a jam, he says, you should emphasize the melody; if someone walks in ¾ of the way through your break, s/he should be able to recognize the song you're playing. Also, he added, it's fine to add fills while others are playing their breaks (regular fills or double-stop tremolos), but don't overplay them. He says he takes the simple melody of a song, then builds his part from there for a performance. We should be practicing our down/up skills (cross picking); it helps us have better control over the pick.

# Workshop #2 – Jesse Brock (Michael Cleveland and Flamekeeper) and Sterling Abernethy (Rockin' Acoustic Circus)

Jesse uses D'Addario strings, coated, medium (11-15-26-40). He likes a medium action setting. He uses a 1MM nylon Dunlop pick or a Blue Chip 40. He also like the Wegen chips and doesn't care for tortoise (too heavy). He recommends really learning the chord patterns for rhythm chops (He confessed to sometimes using only the top two strings on some of the chords. ) He spoke of the importance of controlling your tone; he has very little of the point of his pick exposed, then lightens up and exposes more on a break. He emphasized the need for an open, fanned hand when playing really fast, then closing more on the chops. Don't pick up your left thumb, but slide it up and down the neck, like a fiddle player would do. He says there is usually no real need to pick hard; use your grip and style for variety. He uses a lighter grip when playing fast, then a medium or heavier grip at medium or slower speeds. Bonus: he had a really neat pick holder (for guitars and mandolins) that goes between the strings above the nut. (I don't know the brand of his, but I ordered one called a Wedgie from amazon.com.)

#### Workshop #3 – Ronnie McCoury (The Travelin' McCourys)

Ronnie uses D'Addario coated, heavy strings (11.5-41); he did add that sometimes he mixes brands of strings. He uses a heavy (1.5) pick for volume and thicker tone and takes the points off; he says he's not too crazy about Blue Chip picks. His mandolin is a 1981 Gilcrist (Australian, and he told how Steve Gilcrist made surfboards before he made mandolins.

Ronnie had quite a few helpful pieces of instruction: A double-stop is any 2 strings within a chord. Like Jesse Brock, he says to play with an open right hand, using a loose wrist (like a dish rag, he says). He says for speed, you should exercise trying to keep up and keep it clean. How you use your pick makes a big difference on the cleanness of your notes. Get the chords down! Learn the melody of a song, then sit around to find notes (fills, stops, whatever) that go with the melody. (He was playing a 3-finger G chord on the top 3 strings, I noticed.) Here's a Bill Monroe blues run Ronnie showed us: Bb-B slide (on 2<sup>nd</sup> string), G (3<sup>rd</sup> string), Bb B (non-slide), 2 G's.

Ronnie gave us a lot of mandolin history on Bobby Osborne (first melodic mandolin player), Bill Monroe, Sam Bush, and Frank Winfield. Obviously, playing with his dad (Del McCoury) and brother (Rob McCoury) was huge in his life from very early on.

#### **BABA Volunteers**

February 2011

Kitchen Operations: Ken Kendall, Jim Sanders, Susan New-

ton

Coffee Table Donations: Lee Fau, Mel & Marvin Hatch

BABA Table Volunteers: Shannon Sims, Becky Fryday, Judy

Sturgeon, Sandy Rychlik

Membership Table, Barbara Monroe

Donation Jar Passers: Judy Sturgeon, Shannon Sims, Rick

Kirkland

**Drawing Donations:** Judy Sturgeon

Set-Up & Clean-Up: Mark Kishbaugh, Roger Ecklund, Tom

Wood

Sound Technicians: Roger Ecklund, Mark Kishbaugh

**M.C.:** Ed Fryday

BABA Bulletin: Barbara Monroe

**Slow Jam:** Laney Sims

Member Drawing Winner: Lee Dickerson

**Receipt Drawing Winner:** Lia Patterson

Welcome New Members: Trip & Rita Wilcox, Jim & Betty

Cannan, Sterling Harrison, James Bryant

Welcome Back Renewal Members: Dean Hanson, Byron & Sharon Gilleon, Sandy Rychlik, Rich Ostrem, Chuck & Lee Ann Fau, Jerry & Lou Stamman, Dave & Marylou Moore, Dale & Iva Lee Mitchell, Paul & Dana Cutts, Gerry & Kim Herman, Ken Stevens, Rick & Shirley Kirkland, Sandy & Jackie Jones

THANK YOU FOR YOUR SUPPORT

LET'S KEEP BABA GROWING

#### **Gold Club Members**

Mike & Pat Conwell, Ed & Ann Fitchard, J.B. & Nancy Graham, Ron & Anne Hayden, Gerry & Kim Herman, Arvin & Sheryl Holland, Rick & Shirley Kirkland, Laney & Shannon Sims

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members: Dave Aldrich, Scott & Diana Arm-Chris Bagley, Hubert & Shirley strong, Doris Arnett, Brasseaux, Cara Cooke, Paul & Dana Cutts, Phil & Fern Deans, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Ed & Becky Fryday, Mike Fuller, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserd, Sammy & Ottie Holloway, Jim & Carolyn Johnston, Stan Jones, Paul & Linda Kerr, Pat Lomas, Ken and Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Charles & Ellen Orsburn, Mike Petitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack & Carol Ritter, Tom & Sandy Roberts, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Don & Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner

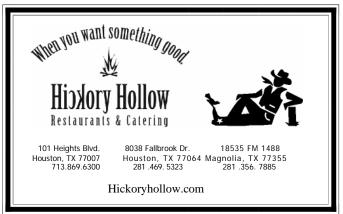
Lifetime Members' names are in alphabetical order

**Endowment Gift Members:** 

Phil & Fern Deans, Lisa Maranto



















# **Digger Davis and Tombstone**



Texas Harmony and Singer-songwriter Mike Stinson

Saturday, April 9<sup>th</sup>
Noon to five
Houston Railroad Museum, 7390 Mesa Rd.

www.hhoustonRRmuseum.org
713 319 8906
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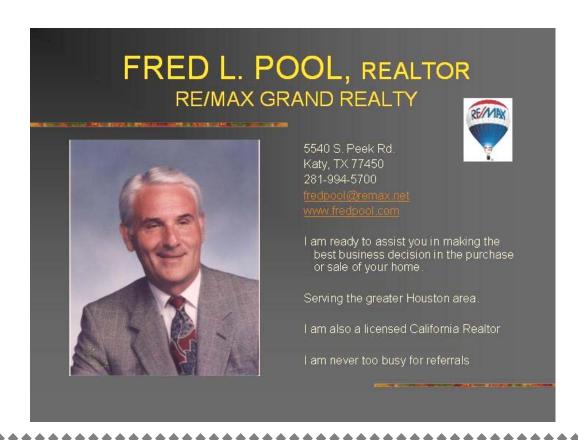
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#### UPDATE YOUR MAILING AND/OR E-MAIL ADDRESS. WRITE TO ME AT

bmonroe0409@sbcglobal.net

Save a tree - send a link





Music lessons from The Studio of Kerry Jones

Do you find yourself standing around a pickin' session wishing you could join in, but don't know how to play? The music studio of Kerry Jones can help. We offer day and evening lessons for children & adults, ranging from beginners to advanced on banic and guitar.

Kerry has a Music Performance degree and over twenty years experience. He has been instructing individuals for the last ten years. You've loved Kerry as the wierded out leader and banjo player in Classical Grass. Now get to know him as your instructor and friend.

### First Timer's Lesson Package (for banjo & guitar)

When you sign up for eight weeks of lessons, Kerry will provide you with a beginner's level instrument to take home and practice with. This allows you to try your hand at music without forking over a large amount of money for an instrument.

For lessons, call Kerry Jones at

Class Acts (832) 545-7261 Located in Alvin, Texas



# EGRASS MUSIC FESTIVAL 20

presented by:

# **Bay Area Bluegrass Association**

lots of workshops: see the website for detail

Who? We're working on the Band Lineup now; more info later as things develop! Want to play our festival? Like to be a sponsor? Contact Rick Kirkland email crk5820@msn.com

phone 281-488-2244

Our festival features something for everybody: young and less young, traditional and contemporary. Bring your friends and family, stay the weekend, plan on having a great time with wonderful folks and excellent bluegrass music!

#### NEW LOCATIONS NEW DATES

## Where?

South Shore Harbor

Resort and Convention Center 2500 South Shore Boulevard League City, Texas 77573 281-334-1000 for reservations Check out the exciting new location! www.sshr.com

July 15th-16th, 2011 Friday and Saturday (Third weekend)

## MORE STIFF!



Texas State Championship contests: Flat-pickin' Guitar & Banjo Junior Bluegrass Show, Workshops. Special BABA rates with indoor jam rooms and jamming floors set aside. Be sure to ask for the BABA rate! RV sites close by!

# www.bayareabluegrass.org

Looking for more than Bluegrass? Golf, Kemah Boardwalk, Nasa, offshore fishing, onshore fishing, party boats, shopping, beaches, amazing dining, minutes from Galveston's historic Strand and Moody Gardens. (and more shopping!) You can plan a vacation for the whole family around this!



# February





















# A three day camp for Bluegrass & Clawhammer Banjo, Guitar, Mandolin, Fiddle, Songwriting, Dobro, Vocal, Bass, Swing/Jazz Guitar

## **Bluegrass Banjo**

Tony Trischka Jim Mills Ron Stewart Gerald Jones

## Mandolin

Mike Compton Paul Glasse Nate Lee

## Flatpick Guitar

Kenny Smith Jim Hurst Brad Davis Robert Bowlin

## Swing/Jazz Guitar

Kim Platko

# Songwriting Wil Maring

**Fiddle** 

Texas Shorty
Robert Bowlin
Vocal / Harmony
Amanda Smith

### Dobro

**Dennis McBride** 

#### **Bass**

**Alan Tompkins** 

Small class sizes with hands-on instruction and an emphasis on fun is what you can expect at Acoustic Music Camp 2011. Come join us this August in Dallas and learn to make better music in a friendly, supportive environment. Only 15 minutes away from DFW Airport and conveniently

near major malls, Six Flags Over Texas, and water parks. We chose our talented lineup of instructors because they are great pickers, great teachers and great people.



For a limited time register and receive your choice of a free copy of Mel Bay's Parking Lot Picker for Guitar, Mandolin, Banjo, Fiddle or Dobro! (A \$34.95 value)

# AcousticMusicCamp.com

or call Gerald Jones: 214-236-0783

#### Texas Pickin' Park Reopening

I am looking for some volunteers to help represent **BABA** at next month's Reopening of Texas Picking Park in Fayetteville.

Dorothy and Hal Stall, long time **BABA** members, will be honored for their contributions to bluegrass and for getting Texas Picking Park off the ground.

I'd like to have a **BABA** table with flyers, membership information and some jammers around for the afternoon and evening. **BABA** will furnish some refreshments.

If you have a pop up canopy we could use, that would be great. I have one but If we have any jamming, it won't be big enough. Bring chairs.

Help out if you can.

Thanks

Rick Kirkland



workshops



jamming

**Texas State Banjo Championship** 

**Junior Bluegrass Showcase** 

raffles

silent auction

**swimming** 

craft vendors

**Texas State Flatpicking Championship**