



Bay Area Bluegrass Association, Inc.
 c/o Barbara Monroe
 4327 Townes Forest Road
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BLUEGRASS RADIO WAVES & INTERNET SITES

KNES - FM 99.1	Sun. 2-5 PM	Fairfield	<i>Carl Conkling</i>
KEOS - FM 89.1	Tues. 7-9 PM	College Station	<i>John Roths</i>
KPFT - FM 90.1	Sun. 4-6 PM	Houston	<i>Chris Hirsch</i>
KUT - FM 90.5	Sat. 8 AM-2 PM	Austin	<i>Don Foster/Ed Miller</i>
KVLU - FM 91.3	Sat. 7-9 PM	Beaumont	
KOOP - FM 91.7	Sun. 10-11 AM	Austin	<i>Keith Davis/Rod Moog</i>
KKUS - FM 104.1	Sat. 9-10 AM	Tyler	<i>Dave Rousseau</i>
KSHN - FM 99.9	Sat. 8:30-10:30 PM	Liberty	<i>Roy Bennett</i>
KSYM-FM 90.1	Sun. Noon-2 PM	San Antonio	<i>Hank Harrison</i>
KJIC-FM 90.5	Sat.&Sun. 6AM & 6 PM	Houston	<i>Believers Bluegrass</i>
KAMU-FM 90.9	Sat. 7-8PM	College Station	<i>Dave Higgs (Nashville)</i>
www.wiredin.cc			

COMING TO BABA

November 19 - The Bluegrass Solution, Sabine River Bluegrass Band, Justified

December - no show - Merry Christmas & Happy Chanukah

See www.bayareabluegrass.org for details



The BABA Bulletin



The Bay Area Bluegrass Association
5820 Misty Meadow, League City, TX 77573

November 2011

“Twenty-five Years Strong”

Volume 25, Issue 11



The Bay Area Bluegrass Association, (**BABA**) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of **BABA** is to preserve, encourage, and promote Bluegrass and Bluegrass Gospel music as an American art form. **BABA** promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 6:30 p.m., but pickers are welcome to bring their instruments and come earlier. **BABA**'s kitchen provides tasty, inexpensive food and beverages (NO ALCOHOL). Prizes and donations are raffled off every show.

Proceeds from the kitchen, raffles/donations, and memberships from individuals and businesses are used to present the monthly shows; publish the newsletter; pay for sound equipment; promote Bluegrass and for minor incidental expenses.

Please help support Bluegrass. Join **BABA** today. Your membership will help us to meet our goals and objectives. See membership levels below. **BABA** is a 501(a) tax deductible organization. See any Director for information.



Well, this month wraps up another year of top shelf bluegrass. I know I sure have enjoyed this past year and the shows we've had.

This month we have **The Bluegrass Solution**, **Sabine River Bluegrass Band** and **Justified** for another top show.

Thanks to **Eddie & Martha Adcock**, **Southern Style** and **LoneStar Bluegrass Band** for a great show last month.

BABA needs your help. Just like everyone else, we are being affected by the hard economic times. It has always been a balancing act to keep **BABA** going in the black, but in recent months the balance hasn't been so good. The crowds have been good, the shows have been good, the jams have been good, but the balance sheet has been out of balance.

Your membership and donations are what keeps **BABA** going. Help us keep **BABA** going. If you aren't a member, join. Ask your friends and family that enjoy bluegrass to join. Ask your employers if they have a donations program for non-profit groups. Remember we are only as strong as our members. Donate what you can when you can.

Keep on picking,

Rick Kirkland
President

P.S. We are making plans for next year - drop me a line if there are any bands you would like to see at the festival or the monthly shows. It doesn't hurt to ask.

The **BABA Bulletin** is published monthly by the **Bay Area Bluegrass Association**, and is available for \$35 a year with an **Individual Membership** or **\$50** a year **Family Membership** or \$100 a year **Gold Club Membership**, or \$350 **Lifetime Family Membership**, or \$1,000 **Endowment Gift** (Lifetime Membership). Portions of the **BABA Bulletin** may be reprinted with proper source citation. Articles are opinions of the writers alone and do not imply an opinion on the part of the Board of Directors or members.

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FOR ALL YOUR BLUEGRASS NEEDS

The EDITOR

would like feedback and Bluegrass articles from our readers. Tidbits or article(s) can be: an amusing quote; reviews of festivals or music conventions; behind the scenes reports of bands; technical; RV & campground reviews; or anything you feel would be of interest to Bluegrass enthusiasts. Articles may span more than one issue, and full credit will be given.

BABA
Board of Directors



Join us at Fuddruckers, NASA Pkwy. on the **FIRST TUESDAY** of EVERY MONTH for dinner and JAM!! Turn in a BABA "coupon" and we will receive a percentage of your food and drink purchase price. See Barbara or Rick for coupon.

ADVERTISING RATES

Business Cards

\$50 per year
\$5 per issue

Quarter Page

\$75 per year
\$10 per issue

Half Page

\$150 per year
\$15 per issue

Full Page

\$300 per year
\$30 per issue

Copy deadline is the 1st of each month

BABA is not liable for content or claims of advertisers.

No alcohol advertisements

Send all ads to the Editor

DONATIONS FROM OUR FRIENDS

So many of you responded to our request for donations of door prizes or baked goods for the coffee table, and we thank you. Please continue to bring brownies, cookies or cakes, packaged in sandwich bags for sale at the shows, and don't forget to sign the form at the table so we can acknowledge your gift.



Thanks to the bands that entertained us at the October show.

**Southern Style
Eddie & Martha Adcock
LoneStar Bluegrass Band**

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Vice-President
Laney Sims

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GENERAL COUNSEL
CHARLES ORSBURN

Editor
Barbara Monroe
4327 Townes
Forest
Friendswood, TX
77546

281-993-1620
bmonroe0409@
sbcglobal.net

Web Master
Travis Posey
tposey123@yahoo.
com

**BABA
INFORMATION**
281-488-2244



SLOW JAM AT EVERY MONTHLY SHOW

In the Rec Room

Join us at 6:00 before each **BABA** show for the **Slow Jam**. Our leaders will give you pointers on jamming and will show you how to play all your bluegrass favorites

Help keep the Civic Center clean. Please put trash in the cans placed around the auditorium and hallway.

BABA presents a show the third Saturday of every month. Would you like to have your band perform on stage? Contact Rick Kirkland at 281-488-2244 to be added to the schedule.

Bluegrass Night in League City

LAST SHOW OF THE YEAR!!

Featured Band:

The Bluegrass Solution

also playing:

Sabine River Bluegrass Band

(Lineup subject to change if necessary)

Saturday, November 19, 2011

Johnnie Arolfo Civic Center
300 W. Walker in League City

Join us for the stage show or for jamming (always free!) Bands start @ 7:00 PM but pickers are welcome earlier. We have three rooms including a slow jam for beginners. Tasty food and soft drinks are sold from the BABA kitchen (no alcohol!) with raffle items and door prizes at every show.

presented by:



Bay Area Bluegrass Association

www.bayareabluegrass.org



Happy Thanksgiving



Talent Index

Austin Colony

George Franklin 979-417-1280
george.franklin.b33k@statefarm.com
Lynn Holbrook 281-486-0657
lhollbroo@cisco.com

Before Electricity

Tom Roberts 713-863-7351

Brazos River Pickers

Anna Beavers 281-344-0601
anna@brazosriverpickers.com

Buffalo Nickel Bluegrass Band

Laney Sims 281-242-2383
lanesims@windstream.net

Cypress Creek

Jimmy Pike 713-202-9441
jpike1@msn.com

Cypress Ramblers

Bill Sincler 713-481-1747
bill77429@comcast.net

Greer Family Band

Lawrence Greer 979-289-9936
lfgreer@juno.com
greerfamilyband.com

Greg English

830-387-9156
genglish43@gmail.com
<https://sites.google.com/site/gregenglish43/>

Laughing Lizards String Band

Steve Bing 832-433-7914
stevebingmusic@aol.com
www.laughinglizardsband.com

LoneStar Bluegrass Band

Chris Hirsch 281-491-1680
chirsch@alltel.net
www.lonestarbluegrassband.com

Manchaca All Stars

Buck Buchanan 512-282-2756
Cara Cooke 512-280-9104 manchacaallstars@email.com

Pine Island Station

Gary Carter 936-520-2952
j9carter01@gmail.com
www.pineislandstation.com

Hallie Reeves

Solo Fiddle & Violin Performances
or with Accompaniment
713-477-2730
hallie.reeves@yahoo.com

Pet Rooster

Jay Richardson 979-297-2709
Jay@petrooster.com
www.petrooster.com

Shadtree Bluegrass Band

Ken MacDonnell 281-693-0391

Southern Style

Rick Kirkland 281-488-2244
crk5820@msn.com
Arvin Holland 713-305-5957
aholland@texasairservices.com

Texas Harmony

Becky Goodwin 281-787-1124
bluegrassbecky1@aol.com

The Bluegrass Solution

Richard Henry 713-937-4253
Michael Fuller 713-880-2188
mike@fullersguitar.com
www.thebluegrasssolution.com

White Dove

Glen Beaubouef 832-289-7895
www.wdgospel.com

Buddy & Tina Wright Group

Pat Wright
buddyandtina@earthlink.net
www.buddyandtina.com



List your band in the BABA Talent Index. At least one band member must be a BABA member. Your annual \$35 membership includes a subscription to the BABA BULLETIN and supports BABA and bluegrass.

Listings have proven to get bands paid gigs!

We are proud to have these fine bands as members of the

BAY AREA BLUEGRASS ASSOCIATION

Monthly Jams & Shows

Note - Please send additions, deletions or corrections to the editor.

Wednesdays

Spring, TX - Ron Hayden's house, 22703 Bayleaf Drive, 5:30PM, rhayden7@gmail.com, 281-353-3531

Thursdays

Groves, TX - Allie Morvent's House, 7119 Howe, 7PM, (409) 962-5236

Fridays

Manchaca, TX - Fire Hall, FM 1626 (1 Mi. W. of Manchaca Rd). 7PM Show (512) 282-3600.

Sundays

Austin, TX - Artz Ribhouse, 2330 S. Lamar 2-5 PM. (512) 442-8283, or 272-9673.

1st Tuesdays

Nassau Bay, TX - Jam at Fuddrucker's, 2040 NASA Pkwy. (281) 993-1620

1st Friday

Carthage, TX - Town Square, 6:30PM (903) 678-3857

Saturdays

Alvin, TX - Texas Opry, 1720 Sealy. Admission charged. (281) 432- 2942
Mauriceville, TX - Tuffy's, Bayou Country Grass, 6:30 - 8:30PM

1st Saturday

Henderson, TX - Odd Fellows Hall, 6PM (903) 889-2783 or 566-6650
Needville, TX - Brazos River Pickers puts on a free concert from 6:00 - 8:00 PM at Brazos Bend State Park in the amphitheater. Usual State Park entry fees apply. (281) 344-0601, www.brazosriverpickers.com
Pearl, TX - 15 miles west of Gatesville, 7 miles south of US 84 on FM183, pearlbluegrass.com
Montgomery, TX - Downtown Montgomery, 10 AM-2pm, 936-597-5002

2nd Saturday

Tomball, TX - Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978, 4 PM Jam/6 PM Show, (281) 850-1413
Houston, TX - West University Community Building, 6104 Auden. 7:30 PM Admission, not always bluegrass, Houston Folklore Society (281) 347-3235
Huntington, TX - Volunteer Fire Dept, Main & Pecan. 5 PM Food and Jam & 6 PM Show (409) 422-3562 or 632-5393, or 897-3109.
Deer Park, TX - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM
Fayetteville, TX - info@texaspickinpark.com, www.texaspickinpark.com, 6PM

3rd Saturday

Harwood, TX - Community Center, 2 PM Jam/5:30 PM Pot Luck Supper (512) 648-4728
Houston, TX - Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. 3 - 6 PM.
League City - Civic Center, 300 Walker. **BAY AREA BLUEGRASS ASSOCIATION.** 5 PM Jam/7 PM Show, (281) 636-9419
Marshall, TX - Lions Community Center, Poplar St. 7 PM Show, (903) 935-7023
Minden, TX - Community Center, 5:30 PM, (903) 657-3320
Sulphur Springs, TX. (Oct - March) - 400 Como St. (903) 885-4078 or 885-7063

4th Saturday

Beaumont, TX - Rosedale Baptist Church, 7110 Concord, (409) 866-0848, SE Texas Dulcimer Friends
Sacul, TX - Opry House, Hwy. 204 (25 mi. SE of Jacksonville), 6:30 PM, (903) 586-8484 or (409) 326-4544
Bellville, TX - Coushatta RV Ranch, Spring Creek Bluegrass Club, 4 PM Jam/6 PM Show (Jan. thru Sept. (979) 865-5250
Whitewright, TX - Opry House, 7 PM, (903) 364-2539
Walker, LA - Old South Jamboree, U.S. Hwy. 190, (504) 664-3630

Deer Park, TX - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM
Cypress/Tomball Area - Bluegrass Jam, Kleb Woods Nature Center, Mueschke & Draper Rd., (281) 373-1777, tn.blugrasjam@earthlink.net

5th Saturday

Huntington, TX - Volunteer Fire Dept., Main & Pecan, 6 PM Show (409) 897-3109 or 632-5393 or 422-3562

3rd Sunday

Grapevine, TX - Founders Building, 701 S. Main St., 12-5:00 PM, (817) 275-3104

Keep Those Receipts A'Coming

Don't forget to bring your receipts from any League City establishment at which you shop or eat the day of a **BABA** show. Your shopping in League City helps promote **BABA**.

Just bring any receipt you have from any League City business. The date on the receipt must be the date of any **BABA** show. If you make a purchase on the way home, bring the receipt to the next show you attend. Print your name and zip code on the back of the receipt and drop it in the jar at the **BABA** table.

We know that many of you eat at local restaurants before or after the show. Some of you buy gas or snacks for the ride home. Just start hanging on to those receipts and bring them to the next show you attend. Thanks for supporting **BABA!**

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DAN HAYS DEPARTING AS IBMA EXECUTIVE DIRECTOR

The Board of Directors of the International Bluegrass Music Association (IBMA) announced today that it has reluctantly **accepted the resignation of Executive Director Dan Hays, effective February 29, 2012.** In doing so, the Board expressed its profound appreciation for Hays' 21 years of effective, dedicated service in the position, noting that his contributions have been indispensable to the organization's stature as a force for professionalism within the industry and as an advocate for the music in broader circles.

Citing new opportunities facing the music and the organization in coming years, Hays noted that:

"Bluegrass has achieved amazing and very different kinds of success over each of the last seven decades. Today, bluegrass is poised to reach new heights, and IBMA has embarked on the challenge of reinventing itself in an age of major change in the entertainment world. I'm fully in support of IBMA addressing the challenges of this era and have given my best to help set the stage for another positive evolution."

"Approaching 2012, IBMA is poised to open doors to a new generation of opportunities - in creativity, in how we do business, and in how we connect with fans. The role of the Executive Director will be critical, not only in helping us to walk through those doors, but in solidifying and strengthening the emerging roles for the organization in coming years. It's exciting to be where we are and, in my judgment, this is an opportune time for a leadership transition."

Hays' contributions are intertwined throughout the organization's efforts of the past two decades, including:

- the establishment of the IBMA Awards and its worldwide broadcast
 - a successful annual World of Bluegrass business conference offering a wide array of professional development opportunities
 - the annual Bluegrass Fan Fest, a multi-day festival with an enormous talent lineup that raises money for IBMA and the Bluegrass Trust Fund (which offers financial aid to music industry professionals in time of emergency need)
 - the creation of Leadership Bluegrass, a high level industry educational program which boasts hundreds of alumni
 - "Bluegrass in the Schools" programs, which have reached out to millions of young people and, in recent years, spurred the creation of a new Foundation For Bluegrass Music as a means to connect charitable giving with these and similar public programs.
- a variety of industry-wide marketing initiatives that have helped to elevate the profile of the genre around the world.

Hays has also been responsible for raising several million dollars through corporate relations for IBMA and in charitable contributions to the Foundation for Bluegrass Music and the Bluegrass Trust Fund, in addition to representing the organization in public and to the world of entertainment.

"To be entrusted with the responsibilities of this position and welcomed into the family of our music has been a genuine blessing throughout the years," Hays added. "I will be leaving with more appreciation than can be expressed for current and former board leaders, volunteers, members, staff and other supporters."

"It's inconceivable that we would be where we are today without the vision and dedication that Dan Hays has brought to the job of Executive Director," said Board of Directors Chair Stan Zdonik. "Thanks to his work, we're confident that our music—and our organization—are in a strong position to find creative ways of meeting the need to move into the future while retaining our essential connection to the music's roots."

BABA Volunteers

October 2011

Kitchen Operations: Ken Kendall, Jim Sanders, Ann Fitchard

Coffee Table Donations: Judy Sturgeon, Ann Fitchard, Lee Fau

BABA Table Volunteers: Judy Sturgeon, Shirley Kirkland

Membership Table, Barbara Monroe

Donation Jar Passers: Judy Sturgeon, Ed Fryday

Drawing Donations: Barbara Monroe, Ed Fryday, Judy Sturgeon

Set-Up & Clean-Up: Roger Ecklund, Mark Kishbaugh, Pat Patterson

Sound Technicians: Roger Ecklund, Mark Kishbaugh

M.C.: Ed Fryday

BABA Bulletin: Barbara Monroe

Slow Jam: Cal Perry

Member Drawing Winner: Arnold Krajcik

Receipt Drawing Winner: Rudy Welch

Welcome New Members: Mike Huff, Mickey Gaedchens, Everett Gaedchens, Melvyn Phaup, Cindy Petty, Jerry Louthan

Welcome Back Renewal Members: Lee Dickerson, Billie Hoda, Greg English, Terry Atmar

THANK YOU FOR YOUR SUPPORT

LET'S KEEP BABA GROWING



Gold Club Members

Don & Jan Clark, Mike & Pat Conwell, David Culbertson, Ed & Ann Fitchard, J.B. & Nancy Graham, Ron & Anne Hayden, Gerry & Kim Herman, Arvin & Sheryl Holland, Rick & Shirley Kirkland, Darryl O'Bryant, Laney & Shannon Sims

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members: Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Paul & Dana Cutts, Phil & Fern Deans, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Ed & Becky Fryday, Mike Fuller, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasser, Sammy & Oattie Holloway, Jim & Carolyn Johnston, Stan Jones, Paul & Linda Kerr, Pat Lomas, Ken and Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Charles & Ellen Orsburn, Mike Pettitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuell, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Don & Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner

Lifetime Members' names are in alphabetical order

Endowment Gift Members:

Phil & Fern Deans, Lisa Maranto

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**Would you like to promote your business?
Perhaps your employer would like people to know about his firm, factory, store, company or shop.**

BABA people like to deal with other BABA people.

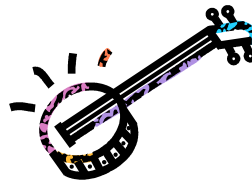
See advertising rates on page 4 of this newsletter.
It pays to advertise!

GOOD ADVICE

- * Lettin' the cat outta the bag is a whole lot easier than putting' it back in.
- * If you get to thinkin' you're a person of some influence, try ordering' somebody else's dog around.
- * Live simply, love generously, care deeply, and speak kindly. Leave the rest to God.

Wanna Jam?

Looking for bluegrass players in Baytown who would like to play. Any accoustic instrument at any playing level. I play the 5 string banjo and I love to play but need some folks who like to play also. My email is jbbanjar@verizon.net and my name is Jim.



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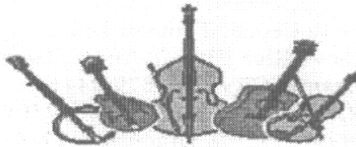
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Music lessons from The Studio of *Kerry Jones*

Do you find yourself standing around a pickin' session wishing you could join in, but don't know how to play? The music studio of Kerry Jones can help. We offer day and evening lessons for children & adults, ranging from beginners to advanced, on banjo and guitar.

Kerry has a Music Performance degree and over twenty years experience. He has been instructing individuals for the last ten years. You've loved Kerry as the wierded out leader and banjo player in Classical Grass. Now get to know him as your instructor and friend.

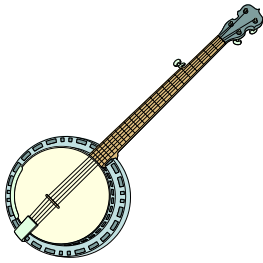
First Timer's Lesson Package (for banjo & guitar)

When you sign up for eight weeks of lessons, Kerry will provide you with a beginner's level instrument to take home and practice with. This allows you to try your hand at music without forking over a large amount of money for an instrument.

For lessons, call Kerry Jones at

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Baldwin Ode Model C Banjo



I have a classic 1975 Baldwin Ode Model C 5 string in excellent condition for sale. It is all original:

- Classic 5 piece Baldwin Ode walnut neck with white binding
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- Ebony head stock face and heel cap
- Walnut resonator with white binding
- Multi-ply maple rim
- Baldwin stock tuners on the 1st through 4th string
- 5-star planetary 5th string tuner
- Ode Kershner style tailpiece
- Original flathead tone ring

The banjo was set up by Cliff Fitch in the spring of '09. It is in a Carrion hard shell case. \$1500.00. Call George: 281-337-7420 in Dickinson.

To All Our BABA Friends...



Your Board of Directors

ADVICE FROM A RETIRED HUSBAND

It is important for men to remember that, as women grow older, it becomes harder for them to maintain the same quality of housekeeping as when they were younger. When you notice this, try not to yell at them. Some are oversensitive, and there's nothing worse than an oversensitive woman.

My name is Ron. Let me relate how I handled the situation with my wife, Carol. When I retired a few years ago, it became necessary for Carol to get a full-time job, along with her part-time job, both for extra income and for the health benefits that we needed. Shortly after she started working, I noticed she was beginning to show her age. I usually get home from the golf club about the same time she gets home from work

Although she knows how hungry I am, she almost always says she has to rest for half an hour or so before she starts dinner. I don't yell at her. Instead, I tell her to take her time and just wake me when she gets dinner on the table. I generally have lunch each day in the Men's Grill at the Golf Club, so eating out is not an option in the evening. I'm ready for some home-cooked grub when I hit that door. She used to do the dishes as soon as we finished eating. But now it's not unusual for them to sit on the table for several hours after dinner.

I do what I can by diplomatically reminding her several times each evening that they won't clean themselves. I know she really appreciates this, as it does seem to motivate her to get them done before she goes to bed. Another symptom of aging is complaining, I think. For example, she will say that it is difficult for her to find time to pay the monthly bills during her lunch hour. But, boys, we take 'em for better or worse, so I just smile and offer encouragement. I tell her to stretch it out over two, or even three days. That way, she won't have to rush so much. I also remind her that missing lunch completely now and then wouldn't hurt her any (if you know what I mean). I like to think tact is one of my strong points..

When doing simple jobs, she seems to think she needs more rest periods... She had to take a break when she was only half-finished mowing the front lawn. I try not to make a scene. I'm a fair man.. I tell her to fix herself a nice, big, cold glass of freshly squeezed lemonade and just sit for a while. And, as long as she is making one for herself, she may as well make one for me, too.

I know that I probably look like a saint in the way I support Carol. I'm not saying that showing this much patience and consideration is easy. Many men will find it difficult. Some will find it impossible! Nobody knows better than I do how frustrating women get as they get older. However, guys, even if you just use a little more tact and less criticism of your aging wife because of this article, I will consider that writing it was well worthwhile. After all, we are put on this earth to help each other.

EDITOR'S NOTE:

Ron died suddenly on January 31 of a perforated rectum. The police report says he was found with a Calloway extra-long 50-inch Big Bertha Driver II golf club jammed up his rear end, with barely 5 inches of grip showing, and a sledge hammer laying nearby. His wife Carol Anne was arrested and charged with murder.. The all-woman jury took only 10 minutes to find her Not Guilty, accepting her defense that Ron, somehow without looking, accidentally sat down on his golf club.

Contributed by Patrick Milligan