



Bay Area Bluegrass Association



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THE BABA BULLETIN

The Bay Area Bluegrass Association

5820 Misty Meadow, League City, TX 77573



February 2015

28 Years of Bluegrass

Volume 28, Issue 8



PRESIDENT'S MESSAGE:



Well, last month's show was just the tip of the iceberg with three great feature bands to kick off the year.

Thanks to our new friends from the North "Dueling Hearts"; those guys from the East "Sabine River Bend Band"; and long, long, long time BABA favorite from the South "Saltgrass." I really had a great time at this

show and I hope you did too.

This month "The Brazos River Pickers", "Almost Heaven", and featured band "Southern Style" will have you tapping your toes and singing along.

What a year we're working on! Fire on the Strings in its new format is just around the corner and I can't wait. We have moved back to May (16th) like people asked. We moved it to our home building like people asked, and we have packed all the excitement into one full day. We'll crown the Texas State Champions in Guitar, Banjo, and Mandolin. We'll have youth shows, workshops, vendors, prizes, and two stages going on at the same time.

I can't name bands until the paperwork is complete and everyone is signed, so it is a work in progress. But I bet you'll be excited too.

Your support is what makes this happen. Remember, without your membership, donations, and sponsorship there is no BABA.

- Rick.

We need volunteers for the Festival! Please sign up to help out: email, phone, or grab one of the directors at the regular shows. Thanks in advance!

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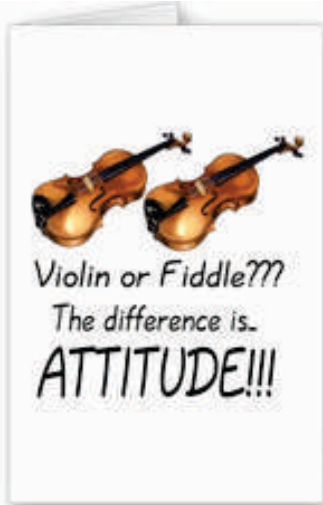
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*Anne's Notes***What's the difference between a violin and a fiddle?**

- When you are buying one, it's a fiddle. When you are selling one, it's a violin.
- \$125 per hour and a tuxedo.
- You can't play a violin barefooted.
- It's a matter of style. If you have style, it's a fiddle.
- A violin sings, but a fiddle dances.

Both the violin and the fiddle have E, A, D, and G strings, and both may have a 5th string, usually a C. The music for both is written in the treble clef. Players of either perform folk, country, and perhaps jazz or jazzy tunes.

The violin's bridge may be more arched for cleaner single noting, while the fiddle may be more flat to allow for double and triple stops. The fiddle obviously adds bluegrass and old time mountain music tunes to those genres played by both.

When doing some research on this topic, I discovered that the major differences that appear in many articles are minimal – it's simply a matter of style, or attitude, if you will.

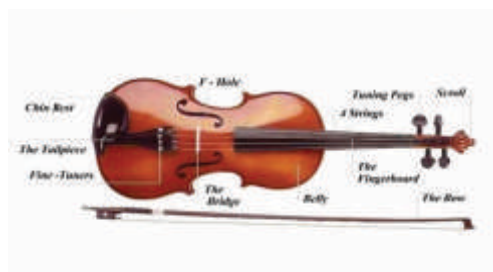
“If you are playing by ear, and free to improvise, it's fiddling. If you are playing what is on the page with accuracy and precision, it's violin.” Vi Wickam

Sources: vithefiddler.com/difference-between-fiddle-and-violin/ [diffen.com/difference/Fiddle vs Violin](http://diffen.com/difference/Fiddle%20vs%20Violin), worldmusic.about.com, donegalvec.ie?p=4247&lang=en-uk

Correction to January's Anne's Notes: Taylor Swift plays a banjitar, a 6-string banjo that is tuned and played like a guitar but gives the sound of a banjo. Other 6-string banjo players include Clint Black, Django Reinhardt, and Bruce Springsteen.

(Thanks to Patrick Milligan!)

Contributed by Anne Hayden



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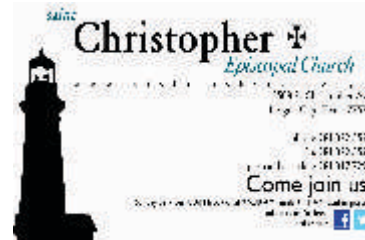
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Suzy Bogguss

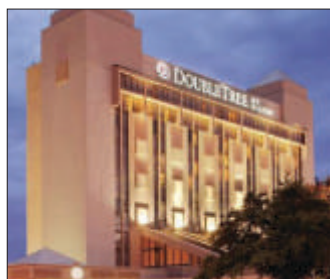


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Saturday Night

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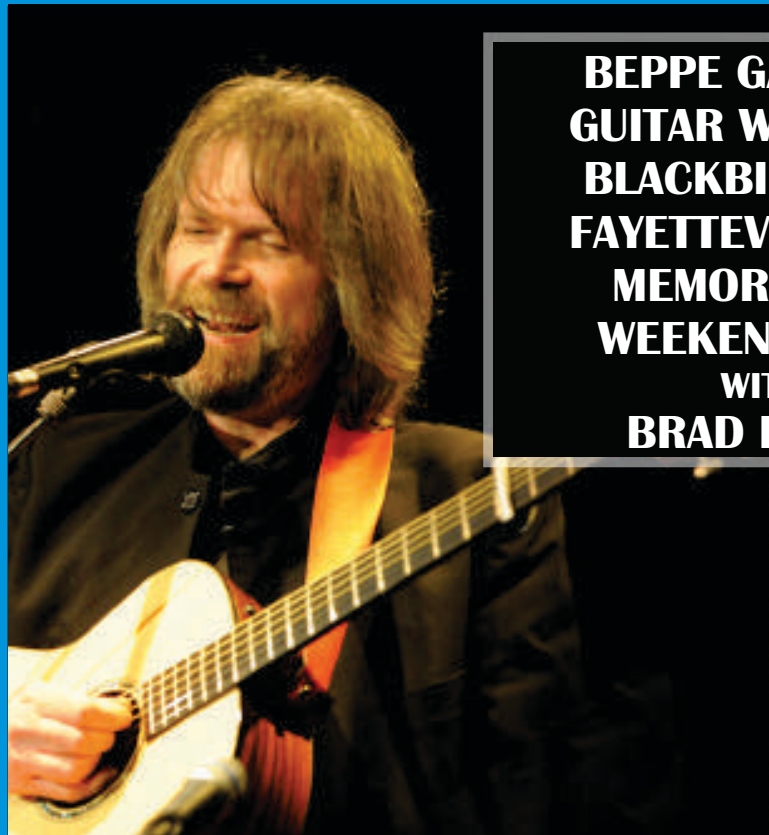
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FEBRUARY BAND LINEUP!

HI THERE, BLUEGRASS MUSIC FANS! Come on out to the Johnnie Arolfo Civic Center in League City on Saturday, February 28 for an evening of fun and music with some old friends.... and some new ones.

It's located at 400 West Walker, and we'll have a stage show that starts at seven PM, jam rooms, food, raffles, and just a generally good time for pickers and grinners alike.

7 PM: Brazos River Pickers

8 PM: Southern Style

9 PM: Almost Heaven, photo to the right

We'll be looking for you!



Stringing You Along

SEEN ON T-SHIRTS

IF GOD HAD WANTED ME TO TOUCH MY TOES, HE'D HAVE PUT THEM ON MY KNEES.

THE KIDS TEXT ME "PLZ" BECAUSE IT'S SHORTER THAN "PLEASE". I TEXT BACK "NO" BECAUSE IT'S SHORTER THAN "YES."

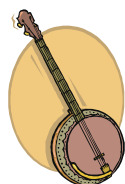
MEN THINK THAT WHAT ALL WOMEN WANT IS THE PERFECT MAN. WHAT WOMEN *REALLY* WANT IS TO BE ABLE TO EAT ANYTHING AND NOT GET FAT.

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I'M GOING TO RETIRE AND LIVE OFF MY SAVINGS. I HAVEN'T DECIDED WHAT I'LL DO THE SECOND WEEK.

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I LOVE MY COUNTRY. IT'S THE GOVERNMENT THAT I'M AFRAID OF.



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THANKS!

P.S. You can join there, too.



Alan Tompkins from the Bluegrass Heritage Foundation has gotten permission for bluegrass newsletters to publish some excellent feature stories on the featured artists at the Lone Star Fest, March 13-14 in Richardson Tx. The articles are written by Mario Tarradell, the long-time music critic and award-winning writer formerly of the Dallas Morning News. Many thanks to the author for extending publishing rights, and to Alan for sharing them with us.

THE BOXCARS TAKE BLUEGRASS PEDIGREE INTO THE 21st CENTURY



Genre super group brings passion, experience and instant recognition to Lone Star Fest

Pedigree is paramount. In the musically prodigious world of bluegrass, where talent is as real and raw as the genre's storied heritage, where you've been and who you've played with is your permanently-etched calling card. Your past is your future, instrumentally speaking.

That explains The Boxcars' instant acceptance in a sonic landscape teeming with fresh hopefuls eager for the seal of approval. Formed in

early 2010, a mere five years ago, The Boxcars already boast three independently released full-length studio albums, years of touring in top bluegrass venues, a shelf-full of IBMA Awards, a Grammy nomination for its 2013 effort *It's Just a Road*, and the kind of ready respect usually reserved for groups with much longer histories.

But pedigree is paramount. The five current members of The Boxcars – Adam Steffey on mandolin, Ron Stewart on banjo and fiddle, Keith Garrett on guitar and lead vocals, Harold Nixon on upright bass, and Gary Hultman on dobro – picked during stints with The Lonesome River Band, Dusty Miller, Alison Krauss & Union Station, JD Crowe and The New South, Blue Moon Rising, The Isaacs and Mountain Heart.

In other words, that's a priceless amount of credibility.

"We had a pretty good feeling there would be a lot of curiosity about the band when we first started out," says Steffey, 49, from his home in Jonesboro, Tennessee. "Everybody knew each other's work. We all played with well known bluegrass groups. We knew we would have a lot of fans interested and supportive. We knew we would have an easier time than a new local group."

Steffey will admit the band never put a list of goals on paper. He knew right from the get-go that the personalities and musical influences would all gel during the rigors of touring. True to his instincts, there's been only one personnel change since the group's inception. Fiddler John R. Bowman left in June 2014 after more than four years with The Boxcars to pursue his passion for music ministry. Hultman, who is clearly a bluegrass prodigy in his early 20's, joined The Boxcars right as Bowman was exiting.

With Hultman in tow, The Boxcars will be one of the star performers at Lone Star Fest, the bluegrass-centric festival picking its way into the Doubletree Hotel in Richardson, Texas March 13 and 14, 2015. Also on the bill are Suzy Bogguss, Marty Raybon and Full Circle, Gold Heart, In Achordance, The Herrins, Tiger Alley and Dueling Hearts.

Tickets for Lone Star Fest, which is presented by Dallas' Bluegrass Heritage Foundation, range from \$38.50 to \$63.50 for full weekend passes. To purchase tickets, visit lonestarfest.com.

At Lone Star Fest expect to hear Boxcars material from *It's Just a Road* as well as 2012's *All In* and 2010's *The Boxcars*. The group might even surprise us with a song or two from its upcoming fourth studio album, the first for Hultman, which is scheduled for release in late April or early May. Steffey says they started recording the disc just before the Christmas holidays.

The Boxcars sound is a decidedly perfect merger of traditional and modern bluegrass. Instrumentally the quintet mines the rich hallmarks of the genre – all stringed instruments, no drums, spirited musicianship and immense precision. But vocally and lyrically, Steffey and company veer into present-day territory. There is no high lonesome sound here. The voices, the harmonies are a folkie and country mixture. The lyrics embrace love, life and relationships instead of the strife of farm existence, the toils of the coal mines, and the gothic realities of infatuations gone awry.



THE BOXCARS...continued from previous page.

"We knew when we started the band that we didn't have a high-pitched singer, a high lonesome voice, except when John Bowman was singing," says Steffey. "We knew it would be a different kind of thing. We wondered how it would be accepted. The harmony structure had to be totally different."

But Steffey had a precedent. He worked with Alison Krauss & Union Station for eight years, so he watched firsthand how Krauss changed the bluegrass DNA. She brought the style into the 21st century, opened it up for greater mass consumption without ever losing sight of its musical strengths.

"The impact that Alison has had on bluegrass music in the last 20 years has been unmatched. That helps the whole world of bluegrass."

Yet the purists need not worry about The Boxcars.

"We try to include some old traditional things, some even that are obscure because we respect that stuff so much," says Steffey. "But we go into as much original tunes as we can and we go into the modern style. But as far as the instruments go, we will always be in that traditional world. We are a bluegrass band. We wave that flag."

Steffey was barely 15 years old when he first picked up the mandolin and started playing. He immersed himself in the bluegrass circuit, frequently checking out local and national bands in concert. The allure was strong and solitary. Nobody in Steffey's family was into bluegrass. So it was his original passion, and by the time he was in high school Steffey was already playing professionally.

"What you are seeing when you see it live and when you hear it, it is all happening right there. There are no tracks, no vocal manipulation. I enjoyed the melodies as much as anything. One of the things that really got a hold of me is the lyrics of the songs. I could relate to those lyrics even though I didn't grow up on a farm or work in the coal mines. It's about working very hard for something. It was inspiring stories. It was real."

And it's permanent. If there were any hurdles to clear when The Boxcars first emerged out of the rehearsal space, it was the issue of convincing audiences that this bluegrass super group wasn't a quick pick-and-bow side project. These guys, all of them spotlight veterans with years of headlining experience, weren't launching some vanity entity.

"The first couple of years we had to break down the walls," says Steffey. "It took a while to get folks to understand that this is our main thing. This is what we do. Now I think folks have finally understood that we are here to stay."



By Mario Tarradell

About BABA

The Bay Area Bluegrass Association (BABA) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of BABA is to preserve, encourage, and promote Bluegrass and Bluegrass gospel music as an American art form. BABA promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows. BABA is a 501(c)(3) tax deductible organization; see any Director for information.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 7:00 PM, but pickers are welcome to bring their instruments and come earlier to jam. Tasty, inexpensive food is available at the show, and there are raffles, door prizes, and Bluegrass merchandise for sale. This is a 'no alcohol' event, but there's plenty of music and great family fun!

Proceeds from donations, sponsors, memberships, sales, and raffles are used to keep the doors open and the regular shows free to the public. They also maintain and replace sound equipment, storage, security, and expense of keeping the music playing. We thank you for your attendance, your generosity, and your love of the music.

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A BIG BLUEGRASS THANKS!

to our members who help keep the music playing every month, and an extra shout out to those who have joined as Gold Club, Lifetime, Endowment and Foundation levels. We couldn't do this without all of you!

Members' names are in alphabetical order

Gold Club Members

Don & Jan Clark, Mike & Pat Conwell, Ed & Ann Fitchard, J.B. & Nancy Graham, Gerry & Kim Herman, Lynn Holbrook, Rick & Shirley Kirkland, Darryl & Tina O'Bryant, Laney & Shannon Sims

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members: Brad & Dee Alford, Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Lyman & Annis Cox, Paul & Dana Cutts, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Jason & Alicia Fricke, Ed & Becky Fryday, Mike Fuller, Paul & Lillie Futch, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserd, Tom Harrison, Ron & Anne Hayden, Arvin & Sheryl Holland, Sammy & Ottie Holloway, Jan Johnston, Stan Jones, Paul & Linda Kerr, David & Colee Littlefield, Pat Lomas, Ken & Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Barbara Monroe, Charles & Ellen Orsburn, Mike Petitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack (R.I.P.) & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuell, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner, Paul Williams.

Endowment Gift Members:

Phil & Fern Deans, Lisa Maranto

Foundation Member:

Ed Fryday



PICK YOUR NEWS

The 41st annual **SPBGMA** awards were announced this month in Nashville.

Bluegrass Song Writer of the Year: Tom T. Hall & Dixie Hall

Bluegrass Album of the Year: "PULL YOUR SAVIOR IN" – by Larry Stephenson Band

Bluegrass Band of the Year (Overall): Rhonda Vincent & The Rage

Vocal Group of the Year: The Gibson Brothers

Instrumental Group of the Year: The Grascals

Entertainer of the Year: Rhonda Vincent

Song of the Year: "THAT'S KENTUCKY" – by Lorraine Jordan & Carolina Road

And MAYBE the most important of all.....**Bluegrass Promoter of the Year:** Bertie Sullivan

The full list of artists and awards is available at:

<http://www.spbgma.com/2015-music-awards-results--spbgma.html>

Just in case you don't subscribe to **Rolling Stone Magazine** (left over from your rock 'n' roll days) you might want to check out the article from the October 2, 2014 edition.

"Bluegrass Music's Civil War: Why New and Heritage Acts Don't See String to String"

Ricky Skaggs, Jerry Douglas and others weigh in on the never-ending musical argument in the bluegrass community

<http://www.rollingstone.com/music/features/bluegrass-music-ricky-skaggs-jerry-douglas-old-crow-medicine-show-20141002#ixzz3RqIQicc0>



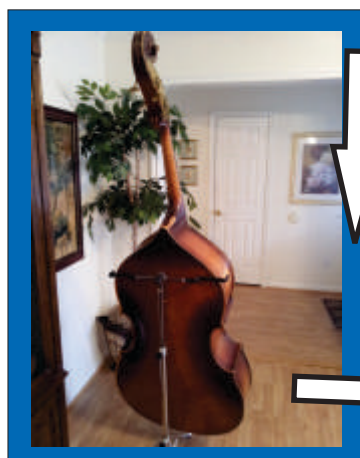
Swap-n-Shop: a free service of the BABA newsletter - for musical instruments and items related to bluegrass music. Contact the editor @ bayareabluegrass2@aol.com



FOR SALE: Beginner Dobro, and Dulcimer
REDUCED: \$250 for the Dobro and \$100 for the Dulcimer....firm, final.

Gift idea or learner - know someone who'd like to learn to play, but not spend a fortune for a starter instrument?

Contact Pat - email patrh56@gmail.com or call 281-687-3554 Thanks!



Wonderful, vintage (1940's) Kay Bass for sale. \$2,800

Contact Becky Goodwin,
281-787-1124
or email
bluegrassbeckyl@aol.com

Bennie See still has a lovely Gibson J-60 rosewood acoustic guitar for sale, but the software copy/paste finally ate the photo! As you can guess, while the Editor is willing to do the newsletter faithfully she is NOT a geek. No matter how much she wants to be one!

Contact information for Bennie is below; you can have him send you a photo if you're interested, right?

Asking price is \$1,800.

Email is BSee1@Comcast.net



MEMBERSHIP LEVELS

[JOIN: at the show, or online](#)

Individual Membership: \$35.00 annually

You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area – as well as the satisfaction of supporting BABA and Bluegrass Music in Texas.

Family Membership: \$50.00 annually

You'll become a member of the BABA family with all the benefits of the individual membership for you and your immediate family. You'll support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows and admission to Bluegrass in the Park for BABA members & guest, get updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA and Bluegrass Music in Texas.

Gold Club Membership Individual: \$100.00 annually

Get all the benefits of the individual membership, a Gold Club Membership Name Badge, & a BABA shirt for giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA a little extra.

Lifetime Member Individual: \$350.00

Get all the benefits of BABA membership for life! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Member Family: \$500.00

Get all the benefits of BABA membership for life for you and your immediate family! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Gold Club Membership Individual: \$1000.00

Get all the benefits of the individual membership, A Gold Club Membership Name Badge, A BABA shirt, and knowing that you are giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area -and the satisfaction of supporting BABA 'above and beyond'.

WHODUNIT AT THE LAST SHOW?

BANDS

The Sabine River Bend Band
Dueling Hearts
Saltgrass

EMCEE

Ron Hayden
MEMBERSHIP
Anne Hayden

SET UP & TAKE DOWN

O. K. Stafford, Lynn Holbrook, Ray Frame
Roger Eklund, James Collins

SOUND

Roger Eklund
Ray Frame
Jerry Akins

FOOD

Shirley Kirkland
Sandi Cook
Sheryl Holland

TABLE

Sharon Stafford
Becky Fryday
Shannon Sims



Are you and your bluegrass or bluegrass gospel band interested in playing at one of our regular monthly shows in League City?

We're always happy to have our regular great bands for repeat performances, or new groups to spice things up a bit!

Contact Lynn Holbrook at 832-584-5575 or email him at rlynnholbrook@gmail.com

SLOW JAM
Laney Sims

RAFFLE DONATIONS

VACANCY!!

BE SURE TO THANK THEM!

PHOTOS from the January show!

See them all at: <http://baba123.smugmug.com/Music/Monthly-Show-January-2015/>

Thanks to our photographer, **TRAVIS POSEY**, for the great photos!



Sabine River Bend Band



Dueling Hearts



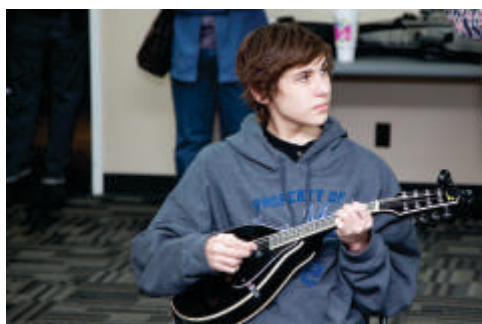
Saltgrass



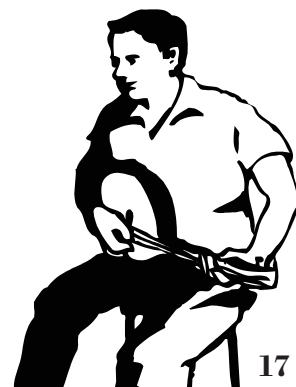
Jammin'



You can like the Eagles AND banjo!



Come on down to the Bay Area Bluegrass Association's show and jam!



Texas Bluegrass Jams & Shows

Combined list from **Bay Area Bluegrass Association** and **Central Texas Bluegrass Association** so wherever you are in Southeast to Central Texas, you might just as well bring your instruments because we're going to find you a place to pick and jam.

PLEASE notify us at bayareabluegrass2@aol.com if you find any errors, or have a jam that you'd like changed, added or deleted. We list by day of the week, then by town/city.

Mondays

Bluntzer: 3rd Monday, 2-6 PM, South Texas Bluegrass Gospel Jam, G&H BBQ, 5491 Hwy 624. phone 361-387-4552

Email stx.bluegrass@gmail.com,

Cypress: Every Monday 7-9:30 PM, St. Aidan's Episcopal Church, 13131 Fry Road. Email tonynema@earthlink.net, phone 281-373-1777

San Antonio: 2nd & 4th Mondays, 7 PM, "Monday-in-a-Jam" at Grady's BBQ, 327 E. Kakoma Dr., 78216. Phone Peyton Starr 210-870-4321 or Sheryl Sultenfuss (no phone listed)

Tuesdays

Llano: 1st & 3rd Tuesday, 7 PM, Beginner/Intermediate, 1st Presbyterian Church. Phone Jeff White 325-248-4114

Medina: 2nd Tuesday, All Gospel Jam, 6 PM, 1st Baptist Church. Phone Linda Barton, 830-589-2486

Nassau Bay: 1st Tuesday, 7-@9 PM at Fuddrucker's, 2040 NASA Pkwy, 281-933-1620

Shulenburg: 1st & 3rd Tuesday, 6:30-9:30, Shulenburg RV Park Clubhouse. Phone Loretta Baumgarten 979-743-4388 or Email camp@ShulenburgRVPark.com

Wednesdays

Austin: 1st Wednesday, 7-10 PM, Musician's Woodshed, 3698 RR 620 South, Ste. 107, 78738, themusicianswoodshed.com

Houston: each Wednesday, 6-9 PM, at Hickory Hollow, 100 Heights Blvd, Houston (just south of I 10 on Heights Blvd)

Thursdays

Austin: 1st & 3rd Thursdays, 7 PM, Bruce Manbridge's home. **Contact Steve Mangold for all Austin Jam info, 512-345-6155**

Georgetown: Every Thursday, 5:30-7:30 PM, Duke's BBQ. Email sigi@sigi.us, phone 512-869-8076

Groves: Every Thursday, 7 PM, Allie Morvent's House, phone 409-962-5236

Manchaca: Every Thursday, 6:30-9 PM, Manchaca Railroad BBQ, FM 1626. Phone Dave 512-680-4433

Fridays

Bandera: 4th Friday, 6:30 PM, Silver Sage Corral, east of Bandera. For info, phone 830-796-4969

Carthage: 1st Friday, 6:30 PM, Town Square. For info, phone 903-678-3857

Dickinson: Every Friday, 7-9 PM, Dickinson BBQ, 2111 FM 517 E. Phone 281-534-2500

Hondo: 1st Friday, begins 11 AM, Hondo Hootenany. Hondo Community Center, 1014 18th St. Phone 830-426-2831

Manchaca: Every Friday, 7 PM show, Fire Hall, FM 1626 (1 mile West of Manchaca Rd.) Phone 512-282-3600

Utopia: 3rd Friday, 7 PM, Senior Citizen's Center. Phone Skip Doerr 830-966-6362

Victoria: 3rd Friday, Slow Jam 5-7 PM, regular jam 7-10 PM, American Legion Post #166, 1402 E. Santa Rosa. Free Admission. Email crossroadsbluegrass@yahoo.com or phone Stan Kendrick 361-935-4413 or Gary Moses 361-550-5466

Saturdays

Alvin: Every Saturday, Texas Opry, no time given, 1720 Sealy, Admission is charged. Phone 281-432-2942

Austin: 2nd & 4th Saturdays, slow jam 2-4 PM, intermediate 4-6 PM, CTBA sponsored. 3801 Berkman Dr., 78723.

Beaumont: 4th Saturday, no time listed, Rosedale Baptist Church, 7110 Concord. S.E. Texas Dulcimer Friends. Phone 409-866-0848

Bellville: 4th Saturday, 4 PM jam & 6 PM show Jan through Sept, Coushatta RV Ranch, Email coleebiller@aol.com, phone 936-697-5949, website www.TXBluegrassMusic.com

Carrollton: Every Saturday March – Nov, 7:30 PM – 1 AM, between Main & State Sts. @ 6th St. Phone Jim Miller 972-279-3197 or website www.meetup.com/bluegrass-142

Cypress/Tomball: 4th Saturday, noon - 4PM, Kleb Woods Nature Center, Muschke & Draper Rds. Email tonynema@earthlink.net or phone 281-373-1777 or 281-910-4396.

Deer Park: 2nd Saturday, 11 AM-3 PM, Troy's Music Shop, 4005 Center St. No contact listed.

Fayetteville: 2nd Saturday, 6 PM April – Nov, Courthouse Square. Email info@texaspickinpark.com or website www.texaspickinpark.com

DON'T STOP NOW, WE'RE JUST GETTING STARTED! CONTINUED ON NEXT PAGE.....



here's the rest of the jam and show schedule! 'pick' your favorite.....

Saturdays continued

Field Creek: 1st Saturday, 6 PM, Field Creek Music. Field Creek is between Llano and Brady on Hwy 71.

Phone Bill Tuckness 325-247-3223

Glen Rose: 3rd Saturday, no time listed, Oakdale Park, Paluxy River Bluegrass Assoc., free stage show, camping encouraged.

Phone John Scott 817-525-0558

Harwood: 3rd Saturday, 2 -9 PM, Jam & Stage Show. 9 mi. E. of Luling, Hwy 90. Phone Tony Conyers 512-601-1510 or 512-940-3731

Henderson: 1st Saturday, 6 PM, Odd Fellows Hall. Phone 903-889-2783 or 903-566-6650

Houston: 2nd Saturday, 7:30 PM, Admission charged and not always bluegrass, Houston Folklore Society, West University Community Building, 6104 Auden. Phone 281-347-3235

3rd Saturday, 3-6 PM, Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. No phone listed.

Huntington: Nothing going on any more. Find a new jam? email the editor at bayareabluegrass2@aol.com

League City: 3rd Saturday, 5-11 PM jam, 7 PM show, 300 W. Walker St @ the Civic Center, Bay Area Bluegrass Assoc. Phone 281-488-2244

Liberty Hill: 4th Saturday, 1-6 PM, Hwy 29 West. Phone Paula 512-778-5410

Llano: 1st Saturday, 6 PM, Field Creek Music. Field Creek is between Llano and Brady on Hwy 71.

Phone Bill Tuckness 325-247-3223

4th Saturday Jan – Oct, 5:30 – 10:30 PM, Bluegrass in the Hill Country Jam, The Badu House.

Email info@bluegrassinthehillcountry.org

Marshall: 3rd Saturday, 7 PM Show, Lions Community Center, 1201 Louisiana St. Phone 903-935-7023

Minden: 3rd Saturday, 5:30 PM, Community Center. Phone 903-657-3320

Montgomery: 1st Saturday, **CANCELLED!** IF YOU KNOW of any others in Montgomery, contact the editor, thanks.

Email mld@consolidated.net or phone 936-597-5002

Needville: 1st Saturday, 6 PM-8 PM concert. Brazos River Pickers perform free at Brazos Bend State Park in the amphitheater. Concert is free but usual State Park Entry fees apply. Phone 281-344-0601 or website www.brazosriverpickers.com

Odessa: 2nd Saturday, Noon to 6 PM, Jam and potluck dinner for pickers and for gridders (guests welcome): Acoustic only with exception for bass; Music is Bluegrass, Old Time Country, Gospel and 'other'. No smoking or alcohol. 4400 Andrews Highway @ Jesus Connection Church, Odessa Contact Pete & Claudette Stull, ph: 432-362-6944, email: wb7amp@cablone.net

Pearl: 1st Saturday, 1 PM, Pearl Bluegrass Jam & Show. Old School House on FM 183 (not US 183). 7 mi. South of

Purmela. RV hookups available. Phone Ronald Medart 254-865-6013 or website www.pearlbluegrass.com

Round Rock: 3rd Saturday, 2-5 PM, Danny Ray's Music, 12 Chisholm Trail. Phone 512-671-8663 or website <http://dannyraysmusic.com>

Sacul: 4th Saturday, 6:30 PM, Opry House, Hwy 204 (25 mi. SE of Jacksonville). Phone 903-586-8484 or 409-326-4544

Sulphur Springs: 3rd Saturday, October through March. No time listed. 400 Como St. Phone 903-885-4078 or 903-885-7063

Tomball: 2nd Saturday, 4PM jam & 6 PM show, Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978. Phone 281-850-1413

Walker, LOUISIANA: in case you sneak across the border. 4th Saturday, no time listed, Old South Jamboree, U.S. Hwy 190. Phone 504-664-3630

Wrightright: 4th Saturday, 7 PM, Opry House. Phone 903-364-2539

Sundays

Austin: every Sunday, 2 PM, Scholz Garten, 1607 San Jacinto, 78701

Corpus Christi: 2nd Sunday, 2 PM, Heritage Park. South Texas Bluegrass Association, Phone Bill Davis 361-387-4552

Grapevine: 3rd Sunday, noon to 6 PM, Holy Trinity School, 3750 William D. Tate Ave. Phone 214-542-4402

OK, folks, that's what we have in our combined list. Remember, that old saying is still true:

"garbage in, garbage out"

so if you know of any changes, corrections, deletions or updates, PLEASE notify us at

bayareabluegrass2@aol.com

so we can keep the information current and correct. always call before traveling, just in case!





PRESIDENT

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VICE-PRESIDENT

Laney Sims

TREASURER

Chris Bagley

SECRETARY

Judy Sturgeon

DIRECTORS

Phil Deans

Travis Posey

Ron Hayden

Arvin Holland

Darryl O'Bryant

Lynn Holbrook

Anne Hayden

Roger Ecklund

WEBMASTER

Travis Posey

tposey123@yahoo.com

EDITOR

bayareabluegrass2@aol.com

BABA INFO

281-488-2244



TO ALL FUDDRUCKER'S JAMMERS:

If you like the Fudd's jams but haven't been getting your monthly email reminder, shoot us an email request at: bayareabluegrass2@aol.com. If you'd like to be added to the list, just let us know!

Join us at Fuddrucker's, NASA Parkway, on the FIRST TUESDAY of every month for dinner and jamming. Turn in a BABA 'coupon' and we will receive a percentage of your food and drink purchase price as a donation from Fudd's. Great food, great friends, great bluegrass....how good can it get?! See Rick Kirkland for a coupon at the Jam.

BLUEGRASS RADIO WAVES & INTERNET SITES

KNES - FM 99.1 SUN 2-5 PM Fairfield, Carl Conkling

KEOS - FM 89.1 TUES 7-9 PM College Station, John Roths

KPFT - FM 90.1 SUN 4-6 PM Houston, Chris Hirsch

KVLU - FM 91.3 SAT 7-9 PM Beaumont

KOOP - FM 91.7 SUN 10 AM-NOON Austin, Sharon Sandormirsky/
Ted Branson/ Rod Moog

KKUS - FM104.1 9-10 AM Tyler, Dave Rousseau

KSHN - FM 99.9 SAT 8:30-10:30 PM Liberty, Roy Bennett

KSYM - FM 90.1 SUN NOON-2 PM San Antonio, Hank Harrison

KJIC - FM 90.5 SAT & SUN 6 AM-6 PM Houston, Believers Bluegrass

KAMU - FM 90.9 SAT 7-8 PM College Station, Dave Higgs (Nashville)

www.bayareabluegrass.org

www.bluegrassdog.com

www.bluegrassheritageradio.com

www.bluegrassmusicjams.com/jam-texas.html

www.centraltexasbluegrass.org

www.cybergrass.com

http://ibma.org

www.southwestbluegrassclub.org

www.spbgma.com

www.TXBluegrassMusic.com

www.westtexasbluegrasstraditionalmusicassociation.com



The BABA Bulletin would like feedback and Bluegrass articles from our readers. Tidbits or articles can be: an amusing quote; reviews of festivals or music conventions; behind-the-scenes reports of bands; technical; RV and campground reviews; anything that you feel would be of interest to Bluegrass enthusiasts. Articles can span more than one issue, and full credit will be given. Original, uncopyrighted work only, please and thank you!

WELL, YOU KNOW WHAT THEY SAY. IF YOU'VE HEARD ONE BLUEGRASS TUNE, YOU'VE HEARD THEM BOTH.

HOW MANY BLUEGRASS PICKERS DOES IT TAKE TO CHANGE A LIGHT BULB?
FIVE: ONE TO CHANGE THE BULB AND FOUR TO BITCH BECAUSE IT'S ELECTRIC.

HOW MANY SOUNDMEN DOES IT TAKE TO SCREW IN A
LIGHTBULB? TWO, TWO, TWO

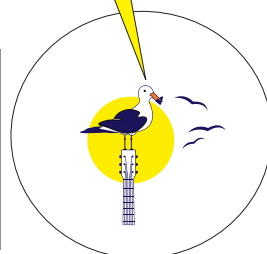
WHY DO SOUNDMEN ONLY COUNT TO TWO?
BECAUSE ON THREE, YOU LIFT.

DID YOU HEAR ABOUT THE BASS PLAYER WHO
WAS DEPRESSED ABOUT HIS BAD TIMING?
HE THREW HIMSELF BEHIND A TRAIN.

HOW DO YOU MAKE TWO
FIDDLE PLAYERS PLAY IN TUNE?
SHOOT ONE OF THEM.

ONCE AGAIN, THE EDITOR HAS
SPARED THE BANJO PLAYERS.
CLEARLY, **THIS CANNOT GO ON
FOREVER!!**

Advertise
here!



<http://ibma.org/membership>

Support your local
bluegrass music
association. Member-
ships for adults start
at \$40 dollars and the
professional single
membership is \$75.

ADVERTISING RATES

Business Cards

\$50 per year

\$5 per issue

Quarter Page

\$75 per year

\$10 per issue

Half Page

\$150 per year

\$15 per issue

Full Page

\$300 per year

\$30 per issue

email for information:

bayareabluegrass2@aol.com



Bay Area Bluegrass Association

