

CHORDS COMMON TO KEYS

KEY	I	IV	V	RELATIVE MINOR	"TWO MINOR"	II	VI
C	C	F	G	Am	Dm	D	A
D	D	G	A	Bm	Em	E	B
G	G	C	D	Em	Am	A	E
A	A	D	E	F#m	Bm	B	F#
E	E	A	B	C#m	F#m	F#	C#

These are the most likely suspects when you're trying to find chords to a piece of music by ear. The first three chords, the I, IV and V, are the main chords in a key. The other related chords are listed in their approximate order of commonness.