

Blackberry Blossom



Beginner version

Musical notation for measures 1-3. Chords: G, D, C, G.

1

Musical notation for measures 4-6. Chords: C, G, A7, D7, G, D.

4

Musical notation for measures 7-9. Chords: C, G, C, G, D7, G.

7

Musical notation for measures 10-13. Chords: D7, G, Em, Em, Em.

10

Musical notation for measures 14-16. Chords: B7, Em, Em. Includes a slide instruction.

14

Musical notation for measures 17-19. Chords: C, G, D7, G, D7, G.

17

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Key of G
Part A

Chords: G, D, C, G, C, G

T 1 2 T 1 T 2 1 T 1 T 1 2 1 T 2 T 1 2 1 T T 1

Chords: A, D, G, D, C, G

2 T 1 2 1 2 T 1 2 T 1 T 2 1 T 1 T 1 2 1 T 2

Chords: C, G, D, G, G, D

T 1 2 1 T T 1 2 T 1 T 1 2 T 2 1 T 1 2 T 2

Chords: C, G, C, G, A, D

1 T 2 1 2 1 T 2 T H 2 1 T T 1 2 T 1 2 1 2

Chords: G, D, C, G, C, G, D, G

T 2 1 T 1 2 T 2 1 T 2 1 2 1 T 2 T 1 2 1 T T 1 2 T 1 T 1 T

Part B

Chord: Em

T 2 1 2 2 T 2 1 2 1 T 1 T 2 1 2 T 1 2

Chords: B7, Em

T 1 2 T 2 T 1 2 T 2 1 2 2 1 T 2 1 2 1 T 1

Chords: C, G, D, G, Em

T 2 1 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 4

Chord: B7

T 2 1 2 1 T 1 T 2 1 2 T 1 2 T 1 2 T 2 T 1 2

Chords: Em, C, G, D, G

T 2 1 2 2 1 T 2 1 2 1 2 C 3 5 5 4 5 D 0 0 2 0 G 0 x x x

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Chords: G, D, C, G, C, G, A7, D

The first system of music consists of four measures. The first measure has a G chord and a melody of G4-A4-B4-A4-G4. The second measure has a D chord and a melody of B4-A4-G4-A4-B4. The third measure has a C chord and a melody of G4-A4-B4-A4-G4. The fourth measure has a G chord, an A7 chord, and a melody of G4-A4-B4-A4-G4. The mandolin part below the staff shows the fretting and picking patterns for each measure.

Chords: G, D, C, G, C, G, D, G

The second system of music consists of four measures. The first measure has a G chord and a melody of G4-A4-B4-A4-G4. The second measure has a D chord and a melody of B4-A4-G4-A4-B4. The third measure has a C chord and a melody of G4-A4-B4-A4-G4. The fourth measure has a G chord, a C chord, a D chord, and a melody of G4-A4-B4-A4-G4. The mandolin part shows the fretting and picking patterns.

Chords: Em, B7

The third system of music consists of four measures. The first measure has an Em chord and a melody of G4-A4-B4-A4-G4. The second measure has an Em chord and a melody of B4-A4-G4-A4-B4. The third measure has an Em chord and a melody of G4-A4-B4-A4-G4. The fourth measure has a B7 chord and a melody of G4-A4-B4-A4-G4. The mandolin part shows the fretting and picking patterns.

Chords: Em, C, G, D, G

The fourth system of music consists of four measures. The first measure has an Em chord and a melody of G4-A4-B4-A4-G4. The second measure has an Em chord and a melody of B4-A4-G4-A4-B4. The third measure has a C chord and a melody of G4-A4-B4-A4-G4. The fourth measure has a G chord, a D chord, and a melody of G4-A4-B4-A4-G4. The mandolin part shows the fretting and picking patterns.

Blackberry Blossom **Resonator Guitar**

Tuning : G B D G B D Time Signature: 4/4

G | D |

```

|-----|-----12-----7-----| |
|-----|*-----12-----7-----|
|-----9-----11-----||12-----12-7-----7----|
|-----12-----|-----|
|-----|*-----|
|-----||-----|
  
```

C | G | C | G |

```

|-----5--5--0-----0---|-----5--5--0-----0---|
|-----5-----0-----|-----5-----0-----|
|-5-----0-----|-5-----0-----|
|-----|-----|
|-----|-----|
|-----|-----|
  
```

A(7) | D(7) | G | D |

```

|-----2--5-----7-----|-----12-----7-----|
|-----2-----7-----7---|-----12-----7-----|
|-2-----7-----|-12-----12-7-----7----|
|-----|-----|
|-----|-----|
|-----|-----|
  
```

C | G | C | G |

```

|-----5--5--0-----0---|-----5--5--0-----0---||
|-----5-----0-----|-----5-----0-----||
|-5-----0-----|-5-----0-----||
|-----|-----||
|-----|-----||
|-----|-----||
  
```

>1| D(7) | G | >2| D(7) | G |

```

|-----||-----|
|-----|*-----|
|-2p0-0-----2--0-----||-2p0-0-----2--0-----|
|-----4-----0-----||-----4-----0--1/---|
|-----|*-----|
|-----||-----|
  
```

Em | | | | | | | |
	-----2-----0-----2-----	-----2-----0-----	
*-----0-----0-----0-----	-----0-----		
	-----	-----2p-0-----	
	2-----	-----2-----	
*-----	-----		
	-----	-----	

Em | | | B7 | | | |
-----2-----0-----2-----	-----	-----	
-----0-----0-----0-----	-----0-----		
-----	-----4-----2p-0-----		
-2-----	-----2p-0-----		
-----	-----		
-----	-----		

Em | | | | | | | |
-----2-----0-----2-----	-----2-----0-----4-----		
-----0-----0-----0-----	-----0-----5-----		
-----	-----	-----	
-2-----	-----2-----		
-----	-----		
-----	-----		

C | G | >1| D(7) | G |
-5/-4--5--0-----4--5--2p--		0-----	
-----5-----		-----1p-0-----*	
-----		-----2p-0-----	
-----		-----0h--1/--	
-----		-----*	
-----		-----	

>2| D(7) | G |
 |-0-----|
 |-----1p-0-----|
 |-----2p-0-----|
 |-----|
 |-----|
 |-----|